1512

CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

Hammered English Silver Coins

OF THE PERIOD

EDWARD I TO CHARLES II,

THE PROPERTY OF

RAYMOND CARLYON-BRITTON, ESQ.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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PREFACE.

THE Collection described in this catalogue will be found to contain a number of coins which, it is believed, have never before been offered for sale. Among these may be mentioned the Henry IV or V Penny of a hitherto unknown type; the Henry VI Calais Penny of the annulet-rosette issue; the Henry VII Groat, with mint-mark sun and rose dimidiated; the Henry VIII Half-Groats, (*a*) with mint-mark sunburst, (*b*) with Irish title; the Edward VI Half-Groat, with mint-mark t; the Shilling of the 8 oz. fine third coinage of Durham House mint, and the fourth coinage Shilling, with mint-mark pheon; the Charles I Shillings of *Briot's Tower type* of the issue corresponding with the recently discovered Half-Crowns of similar type and workmanship, and the Sixpence of the Tower issue (lot 310).

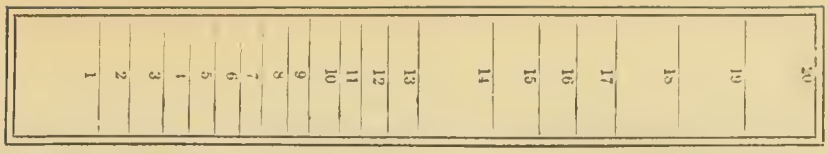
The better known rarities of the period covered by the Collection will also be found to be amply represented, and include, among many others, Pattern Groats of Edward I; Roman M Groats, and the very much rarer Roman M Half-Groat of Edward III; Farthings of Richard II, Henry V and Henry VI; heavy coinage London Penny of Henry IV; heavy coinage London Half-Groat of Edward IV; Henry VI Restoration London Halfpenny; Edward V Halfpenny; Richard III London Half-Groat; a very fine series of Testoons of Henry VIII and Edward VI; Tournay Groats of French and English workmanship, the latter probably "the finest known"; what is believed to be the most comprehensive series of Three-Halfpenny Pieces of Elizabeth yet formed; the milled Sixpence of 1566 of the same monarch, and many unpublished pieces of the Tower Coinages of Elizabeth, James I, Charles I and the Commonwealth, the smaller pieces being particularly complete; Charles I Aberystwith Halfpenny; Bristol Threepence; Combe-Martin Half-Groat; Oxford Crown and Penny, etc.

The following lots should, perhaps, be especially noticed:—1, 2, 3, 7, 10, 11, 12, 15, 16, 17, 18, 19, 20, 22, 23, 27, 28, 31, 35, 36, 43,

45, 54, 55, 58, 59, 60, 61, 63, 64, 65, 66, 70, 71, 72, 73, 78, 81, 82, 83, 84, 88, 89, 90, 91, 92, 93, 101, 104, 105, 106, 107, 112, 114, 119, 124, 126, 129, 131, 132, 134, 135, 136, 137, 138, 139, 141, 142, 143, 145, 146, 147, 150, 154, 155, 156, 157, 158, 159, 161, 165, 166, 167. 170, 171, 172, 174, 176, 178, 181, 182, 186, 187, 188, 189, 191, 193, 194, 195, 196, 198, 201, 202, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 218, 219, 220, 224, 227, 231, 239, 243, 245, 246, 247, 248, 255, 256, 264, 265, 276, 280, 287, 288, 290, 300, 301, 302, 306, 308, 310, 318, 320, 321, 324, 325, 326, 333, 336, 342, 343, 345, 346, 348, 352, 353, 356, 357, 358, 359, and 365.

SOTHEBY, WILKINSON & HODGE.

September, 1921.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

HAMMERED ENGLISH SILVER COINS

OF THE PERIOD

Edward I to Charles II,

THE PROPERTY OF

RAYMOND CARLYON-BRITTON, ESQ.

FIRST DAY'S SALE.

Monday, October 17th, 1921.

EDWARD I.

A.D. 1272–1307.

References to Numismatic History of Edward I, II and III, by Messrs. H. B. Earle Fox and J. Shirley-Fox.

LOT

1 **Groat**, Group III, *circa* 1280, *obv.* +EDWARDVS : D'I : GRA' : REX : ANGL' :, king's crown of very peculiar structure; *rev.* : DN'S HIBD EDVX AQVT', and in inner circle LONDONIA CIVI: (*cf. Br. Num. Journal, vol. VII, pp.* 126 *and* 7, *and plate* V, 6); the authors of *op. cit.* at time of writing knew of no groat of this variety, with a true reverse belonging to the obverse type; this coin, however, has the true reverse of the type, and one other specimen is also now known; *in very good condition, the reverse showing traces of contemporary gilding, and only one other specimen of this variety believed to be known* 1

Spink 2 5

2 **Groat**, Group III, *circa* 1281, similar legends to last, but unbarred II in dns, and colon stops both sides; obverse differs from last coin, in form of crown, and has a pierced five-petalled flower at sides of bust and on the point of the bust instead of trefoil-shaped ornaments enclosing pellet (*cf. B. N. J. VII, p.* 126, *and pl.* V, 5), *wt.* 82·9 *grs., very fine and extremely rare in this condition* [Pl. I] 1

3 **Penny**, Group I*d*, an annulet on the king's breast, probably struck for the Abbot of Reading or for the king as receiver of the temporalities of the abbey, in the year 1280 (*cf. B. N. J. VII, p.* 108, *and pl.* II, 9; *Num. Chron.* 1917, *p.* 281), *very fine and very rare* [Pl. I] 1

4 **Pennies** (24), London, of Groups I*c* (EDW REX etc.), I*d*, II*a*, III*a*, III*d*, III*g*, IV*b*, IV*d* (· before EDW and CIVI), Mule, IV*e*–V*a* (single pellet on king's breast, · before LON), VIII*b*, IX*a* (star on breast), IX*b* (star on breast), (3), and X*e*; Chester, III*g* and IX*b*; Exeter, IX*b*; Kingston, IX*b*; Newcastle, IX*b* (2), and Berwick (3), *all in good to very fine state and some scarce* 24

5 **Pennies** (20), Canterbury, of Groups III*b*, IV*b*, IV*d* (· at beginning of legend either side), IV*e* (three pellets on breast, pellet before TOR), X*a*; Bristol, II*a*, III*d* and IX*b*; Lincoln, III*c* and III*f*; Chester, III*g*; London, I*c* (EDW REX etc.), III*d*, VIII*b*, IX*a*, IX*b* (2); Newcastle, IX*b*; Berwick (2), *mostly fine and some scarce* 20

6 **Pennies** (22), Durham, of Groups II*a*, III*e*, IX*b* cross moline, IX*b* plain cross (king's receiver), X*a*, X*b* (cross moline over plain cross), X*b* cross moline (2), X*d*; London, I*c* (EDW REX etc.), VIII*b*, IX*b*; Chester, III*g*; York, III*b*, III*e*, IX*b* (quatrefoil in centre of cross); Bristol, III*d*; Newcastle, IX*b*; Berwick; St. Edmundsbury, IX*b* (star), X*d* and IV*b* (ROBERTVS DE hADL'), *mostly fine and some scarce* 22

7 **Penny**, Durham, Group IV*b*, *m. m.* plain cross, cross moline (the arms of Bishop Beck) in second quarter of reverse, *fine and a very rare variety* [Pl. I] 1

8 **Halfpennies** (4), (*a*) London, IV*e*, three pellets on breast, pellet before LON, *very fine*; (*b*) London; (*c*) Bristol, III*b*; (*d*) York. **Farthing**, LONDONIENSIS. **Pennies** (5) **of Edward II**, 1307-27,

LOT 8—*continued.*

of St. Edmundsbury, XI*b*; London, XIII*a*; Durham, XV*a* (lis and lion rampant, Bishop Beaumont); St. Edmundsbury, XV*a*; and Berwick, *mostly fine and some rare* 10

9 **Farthing**, Bristol, *obv.* + C R ANGLIC, no inner circle; *rev.* VILLA BRISTOLLIC, *wt.* 7 *grs.*, *an unusually heavy coin, very fine and very rare* 1

10 **Farthing**, Lincoln, type as last, *rev.* CIVITAS LINCOL', *wt.* 6·8 *grs.*, *also a very heavy coin, in very good condition and exceedingly rare of this mint* 1

*** There was no specimen in the Montagu (1896), Murdoch, Walters or W. T. Ready collections.

EDWARD III.

A.D. 1327–77.

11 **Penny**, earliest issue, London, *obv.* + EDWAR · R · ANGL · DNS hyB; *rev.* CIVITAS LONDON, *wt.* 21·5 *grs.*, *fine, unpublished, and of this issue extremely rare* (*especially of the London mint*) [Pl. I] 1

*** From the Roth collection.

12 **Pennies**, of "Florin" type 1345, (*a*) Canterbury, *obv.* + EDWR' ANGL DNS hyB'; *rev.* CIVITAS CANTOR, *wt.* 19 *grs.*, *very fine and rare*; (*b*) London, very thin lettering, annulet stops, *wt.* 19 *grs.*, *fine and rare*; (*c*) London, thicker lettering than last and no annulets, *fine*. **Halfpennies**, of London (4), (*d*) earliest type, + EDWARDVS REX ANG, CIVITAS LOHDOH, star after ANG and DOH, *wt.* 9 *grs.*; (*e*) early type, EDWARDVS REX, CIVITAS LONDON, *very fine and scarce*; (*f*) later type, EDWARDVS : REX AN, pellet each side of crown and in first quarter of reverse, *very fine and rare*; (*g*) as last, but no extra pellet on reverse, *scarce* 7

13 **Pennies** (5), (*a*) York, "Florin" type, *fine and perhaps rarer of this mint than of Canterbury*; (*b*) London, of same type, thin lettering, *obv.* Roman N's, *rev.* English n's, *wt.* 20·5 *grs.*, *extremely fine and rare*; (*c*) Durham, *rev.* CIVITAS DVNELM, *obv.* Roman N's, *rev.* English n (*N. C.*, III *S. VIII*, *p.* 56, *and pl.* VI, 6), *cracked, but very rare of this mint of the type*; (*d*) London, "before 1351," curious bust, annulet stops, English n's both sides, *wt.* 19·5 *grs.*, *unusual and rare*; (*e*) London, (?) of "second type," English n's both sides, bust of early Edward I type, *wt.* 20 *grs.*, *also unusual and rare* 5

14 **Penny**, York, "Florin" type, *good condition, rare*; **another**, London, *obv.* Roman N's, *rev.* English n's, *fine.* **Halfpennies**, of London, (*a*) and (*b*) EDWARDVS REX, (*a*) pellets on reverse not united, (*b*) united, *both fine*; (*c*) EDWARDVS REX AN, pellet each side of crown, saltire cross in second quarter of reverse, *very fine and rare*; (*d*) as last, but no pellets by crown, or mark on reverse, bust of unusual and simpler type, *fine and very rare* 6

FOURTH COINAGE, 1351–1377.

FIRST PERIOD, 1351–1360 (PRIOR TO THE TREATY OF BRETIGNY).

15 **Groat**, London (first issue 1351), *obv.* + EDWAR' D' GRA' REX · ANGL · Z · FRANC' D' hyB', crowned bust within a fleured tressure of nine arches; *rev.* + POSVI · DEVM · ADIVTOREM · MEVM; LONDON CIVITAS, *wt.* 68 *grs.* (*N. C.*, III *S.*, *XIII*, *pl.* V, 5, *and p.* 48, *no.* 1), *in very good condition and very rare with Roman* M's 1

*** From the Lawrence collection.

16 **Groat**, London (first issue 1351), *obv.* + EDWAR' D' GRA · REX · ANGL' Z · FRANC' D · hyBE'; reverse as last but CIVITAS, A's barred on both sides except in adivtorem, *wt.* 68 *grs.*, *an unusual obverse reading* hyBE', *and an unpublished variety of this rare Roman* M *issue, very fine and very rare* [Pl. I] 1

17 **Half Groat**, London (first issue, 1351), *obv.* + EDWARDVS · REX · ANGL' Z FRANCI'; *rev.* + POSVI · DEV̄ · ADIVTORE · ME, unbarred A's, *wt.* 33 *grs.* (*N. C.*, III *S.*, *XIII*, *p.* 49, *no.* 4), *very fine and extremely rare* [Pl. I] 1

18 **Half Groat**, London (mule between first issue, 1351, and subsequent issue), *obv.* + EDWARDVS REX · ANGL' Z · FRANCI; *rev.* + POSVI · DEV · ADIVTOREM, LONDON CIVITAS; the obverse of this coin is from the same die as Walters' Catalogue, pl. III, 151, in which instance, however, it was used with its true Roman M reverse; *wt.* 33 *grs.*, *fine and extremely rare* 1

19 **Groat**, London (mule between first issue, 1351, and subsequent issue), *obv.* + EDWARD' D' I · G' REX · ANGL' Z FRANC' D' hyB, open E's and C's; *rev.* + POSVI DEVM · ADIVTOREM MEV̄, LONDON CIVITAS, *wt.* 70 *grs.*, *fine and very rare* 1

20 **Groat**, London (mule as last coin), *obv.* + EDWARD' D' G' REX ANGL' I FRANC' D' hyB; *rev.* similar to Groat in last lot, *wt.* 70 *grs.*, *fine and very rare* 1

21 **Groats** (5) of London, (*a*) EDWARD' DEI G' &c. hyB, barred N's both sides, *wt.* 72·5 *grs.*, *struck on a very full flan, very fine and rare*; (*b*) as last, but D' G' and POSVI (*sic*), *very fine and an unpublished variety with the bar under the* I *of posui*; (*c*) D' G' &c., D' h' y' B' (*sic*), *fine, unpublished reading*; (*d*) D' G' &c., hy, annulet in spandril beneath bust and in second quarter, *fine*; (*e*) D' G' &c., F RANIC D IB (*sic*), small trefoil fleurs, unbarred H's, both sides, annulet (?) in second quarter of reverse, *fine and rare*. **Half Groats** (2) of London, (*f*) ANGLI I FRANC. barred A's and N's, *fine*; (*g*) as last, but legend ends FRANCI, *fine* 7

22 **Groat**, London, reading D' I ⌣ G ⌣ &c., D ⌣ hyB, crescent stops on obverse and small crescent, opened downwards, in spandril below bust; *rev.* of usual type; this Groat appears to correspond with the London Nobles, with two similar small crescents at the end of the upper limb of the cross on the reverse; *wt.* 66 *grs.*, *a little corroded at edge, but fine, unpublished and extremely rare* 1

23 **Groat**, London, *obv. m. m.* + EDWARD. D. G. REX ANGL FRANC D hyB, the tressure fleured with lis except above the crown; *rev. m. m.* crown, annulet after each word except MAV, CIVITAS LONDON, *wt.* 72 *grs.*, *very fine and a very rare variety* [Pl. I] 1

*** From the Roth collection.

24 **Groat**, London, D' G' &c., hyB, unbarred A's and H's both sides, lis on breast, *fine and a very rare variety*. **Half Groats** (5) of London, reading (*a*) ANGLI I. FRANCI, barred N's both sides, *obv.* barred, *rev.* unbarred A's, *fine*; (*b*) as last, but FRANC, *very fine*; (*c*) ANGLI. I. FRANC barred A's and N's both sides, annulet before ADIVTOREM, *fine*; (*d*) ANGL. I. FRANCI, unbarred A's and H's both sides, *very fine*; (*e*) ANGLI' I. FRANC' *rev.* + POS VI (*sic*), unpublished variety, with annulet before initial cross on reverse. **Penny**, London, *obv.* legend ending ANGLI, barred A's and N's both sides, annulet in each quarter, *very fine* 7

25 **Groat**, London, *m. m.* crown both sides, unbarred A's and H's both sides, *very fine*. **Half Groat**, *m. m.* crown both sides, unbarred A's and H's, tressure fleured with lis, ANGLI I FRANCI, *fine and very rare*. **Penny**, *m. m.* crown on obverse only, ANGLI unbarred A's and H's, *fine and rare* (*ex Roth collection*) 3

26 **Groats** (4) of London, (*a*) *obv.* D'. G'. &c., D'. hy, curious bust with no shoulders showing, *rev.* CIVITAS LONDON (*sic*), *very fine and a very rare variety*; (*b*) bust of rather similar style to last, all arches fleured, D'. hyB, *rev.* CIVITAS LOMDOM (*sic*), *also a very rare variety with this bust, fine*; (*c*) *obv.* annulet beneath bust, D' hy, barred N's, *rev.* annulet in second quarter, unbarred II's, *fine*; (*d*) annulet beneath bust, D' h, barred N's both sides, annulet in second quarter, *fine*. **Half Groat**, *obv.* TIIGL Ɜ FRTCI, *rev.* no stops, unbarred II's both sides, *fine and scarce* 5

27 **Groat**, London, *obv.* + EDWARD' D'. G'. REX ANGL'. Ɜ. FRANC' D hyB, lis on cusp on breast struck over ordinary fleur, all other arches fleured, annulet beneath bust; *rev.* + POSVI. DEVM. ADIVTOREM. MEV, LONDON CIVITAS, *fine, unpublished and a most exceptional coin, probably unique* 1

*** Of this remarkable piece the proprietor remarks: "The obverse die from which this coin is struck seems originally to have been prepared for the earliest issue (1351) with open E's and C's and Roman M's. Being made to serve again in the rare later issue with lis on the king's breast, by having this emblem punched into the die over the ordinary fleur on the breast arch; and being again altered to serve in yet a third issue by having an annulet added in the spandril below the bust. A remarkable example of die economy."

28 **Groat**, York, EDVARD (*sic*), legend ends D'. hyB'; *rev.* CIVITAS EBORACI, *fine*. **Half Groats** (3), York, (*a*) TIIGIL Ɜ FRCI, POS VI, CIVITAS EBORACI, *fine*; (*b*) TIIGLI. Ɜ. FRCI, ten arches to tressure, POSVI DEV., *very fine, unpublished and a very rare variety*; (*c*) TIIGLI. Ɜ. FRCI, POSVIDEV., *fine*. **Penny**, TIIGLI, CIVITAS EBORACI, quatrefoil enclosing pellet, *fine*. **Another**, as last, but TIIGLI. Ɜ, *very fine* 6

29 **Groats**, London, (*a*) EDWAD (*sic*), etc. D. hyB', tressure fleured with small neat trefoils, unbarred II's both sides, *obv.* annulet stops, *rev.* saltire stops, pellets either side of A in CIVIT·A·S, annulet in first and second quarters, *fine, unpublished, a very rare variety*; (*b*) type as last, but EDWARD, large trefoil fleur on breast, *obv.* pellet stops, *rev.* saltires, no pellets by A in civitas, saltire in fourth quarter, *a little clipped, but fine, and also a very rare variety*; (*c*) D'G' etc., hy, annulet below bust and in first quarter of reverse, *obv.* barred N's, *rev.* unbarred II's, *scarce* 3

30 **Groat**, London, *m. m.* crown both sides, *obv.* ɑ's for ɑ's, unbarred ıı's both sides, *fine*. **Half Groat**, *m. m. obv.* crown, *rev.* +, tressure fleured with lis, *obv.* unbarred ıı's, *rev.* barred ʜ's, annulet in first quarter, *very fine and very rare* (*Evans's collection*). **Pennies** (2), with *m. m.* crown on obverse only, (*a*) ꞦıIGLI, LOIIDOII, *very fine, rare*; (*b*) ꞦıIGLI, LONDON, annulet in second quarter, *fine and rare* 4

31 **Groats** (2), London, (*a*) +ɑDWꞦRD·D'G', &c., D'hyB, small trefoil fleurs, pellet in chief of central lis of crown, *rev.* T·Ꞧ·S, annulet in first quarter, *fine, unpublished and extremely rare, only two or three specimens being known*; (*b*) *obv.* legend as last, but saltire stops, small cross on breast, *rev.* T·Ꞧ·S, saltire stops, *fine, unpublished variety, possibly unique* 2

32 **Groat**, London, ɑDWꞦRD÷ (*sic*), &c., D hyB, lis on breast, unbarred ıı's both sides, *fine, and a very rare variety*. **Half Groats** (5), London, (*a*) ꞦʜGLI·ɪ·FRꞦʜɑ·, barred Ꞧ's and ʜ's both sides, *very fine*; (*b*) as last lot, but LOʜ in first quarter instead of second, &c., *fine*; (*c*) ꞦʜGLI·ɪ·FRꞦɑI, *obv.* barred N's, *rev.* unbarred ıı's, *fine*; (*d*) as last, but unbarred ıı's both sides; (*e*) as last, but annulet *outside* group of pellets in first quarter, *a very rare variety*. **Penny**, London, ꞦıIGLI, *rev.* barred ʜ's in LOʜDOʜ, *very fine* (*Roth collection*) 7

33 **Groats** (2), London, (*a*) *m. m.* crown both sides, unbarred Ꞧ's and ıı's both sides LOMDOII (*sic*), *unpublished, extremely fine and very rare*; (*b*) *m. m. obv.* crown, *rev.* +, unbarred Ꞧ's and ıı's, annulet *outside* group of pellets in second quarter, *a little clipped, but fine, and an extremely rare variety* 2

34 **Groats** (3), London, (*a*) +ɑDWꞦRD'DɑI G' &c., D'hyB, all arches fleured, barred Ꞧ's and ʜ's both sides, ɑɑV̄·, *fine*; (*b*) as last, but D'G', *fine*; (*c*) ꞦNGL·ɪ·FRꞦIIɑ (*sic*), LOʜDOʜ, *fine*. **Half Groats** (3), (*d*) ꞦıIGL·ɪ·FRꞦIIɑ, LOIIDOII, *fine*; (*e*) ꞦıIGLI·ɪ·FRꞦɑI, LOIIDOII, no stops on reverse, *fine*; (*f*) ꞦʜGL·ɪ·FRꞦʜɑ, annulet beneath bust, *rev.* LOʜDOʜ, annulet in second quarter, *fine, and a rare variety* (*Walters collection*). **Penny**, ꞦıIGLI, unbarred ıı's both sides, annulet in each quarter, *very fine* 7

35 **Half Groats** (3), of York, (*a*) ꞦıIGLI·ɪ·FRꞦɑI, lis on breast, ɑIVITꞦS ɑBORꞦɑI, *very fine and extremely rare, perhaps less than half-a-dozen specimens of this variety being known*; (*b*) as last, but no lis

LOT 35—*continued.*

on breast, ten arches to tressure, *fine, and a very rare variety*; (*c*) as last, but nine arches to tressure, *fine* 3

36 **Groat**, London, *circa* 1360, *obv.* + EDWARD ⁝ D ⁝ G ⁝ REX × ANGEL (*sic*) × FRANC × D ⁝ hyB ; *rev.* POSVI × DEVM × ADIVTOREM × ME (*sic*) V, CIVIT·A·S LONDON, annulet in first and (?) other quarters, *in very good condition, unpublished, and probably unique* 1

37 **Groat**, London, *obv.* unbarred A's and N's, *rev.* LONDON, *very fine and rare.* **Another**, barred N's both sides, annulet below bust and in second quarter of reverse, *extremely fine.* **Half Groats** (4), London, (*a*) FRANC· (*sic*), annulet below bust; (*b*) ANGL· ∃·FRAC, small trefoil fleurs, large trefoil on breast, T·A·S, *fine and a rare variety*; (*c*) ANGLI ∃·FRAC, C's for E's both sides, *rev.* no stops, annulet in first and fourth quarters, *very fine and rare* (*Roth collection*); (*d*) ANGL· (*sic*) ∃·FRAC, annulet in first quarter of reverse, *fine and rare* 6

38 **Groat**, York, *obv.* unbarred A's and N's, *rev.* CIVITAS EBORAC. **Another**, as last, but CIVITAO (*sic*), *fine.* **Half Groats** (2), York, (*a*) ANGL' (*sic*) ∃·FRAC·, *fine and rare*; (*b*) ANGL' ∃ FRAC, *very fine.* **Penny**, York. ANGLI , quatrefoil, T·A·S, *rare.* **Another**, ANGLIE, T·A·S, *rare.* **Another**, EDWARDVS (*sic*) ANGLIE, *rev.* CIVITAS EBORAC, quatrefoil, I·, *fine, unpublished, and very rare* 7

39 **Half Groat**, London, *m. m. obv.* +, *rev.* crown, ANGL ∃ FRAC , LONDON, *extremely fine, and a very rare variety.* **Another**, *obv.* ANGIL (*sic*) ∃ FRAC, *rev.* T·A·S, *very fine and very rare.* **Penny**, ANGLI, LONDON, annulet in each quarter. **Another**, as last, but unbarred N's both sides, *fine* 4

40 **Pennies** (10), Durham, (*a*) ANGLI, crozier, DVNELME, *fine*; (*b*) ANGLI , crozier, DVNELME, unbarred N's both sides, *fine*; (*c*) ANGLIE, crozier, DVREME, *fine*; (*d*) *m. m.* crown on obverse only, ANGLII (*sic*), crozier, DVREIIE; (*e*) *m. m.* crown on obverse only, ANGIL' (*sic*) ∃, crozier, ·DVREIIE, *well preserved only, but rare*; (*f*) *m. m.* +, ANGL ∃, annulet on breast, crozier, DVREME annulet (?) in first quarter, *fine*; (*g*) +, ANGLI ∃, annulet on breast, crozier, CIVITAS ··DVREME, *fine*; (*h*) +, ANGL ∃ , annulet on breast, crozier, DVREME, *fine*; (*i*) +, ANGLI ×, saltire stops,

LOT 40—*continued.*

crozier, DVRHAM, *very fine and a very rare variety* (*N. C.*, III *S.*, *XVIII*, *p.* 28, *no.* 62); (*j*) +, TIHGLI·T, annulet on each shoulder, crozier, CIVIT·TS DVRHAM (*N. C.*, III *S.*, *XVIII*, *p.* 29, *no.* 70, *and pl.* V, 15), *wt.* 19 *grs.*, *very fine and excessively rare* 10

SECOND PERIOD, 1360–1369.

(DURING THE TREATY OF BRETIGNY).

41 **Groat**, London, *obv.* +EDWTRD DEI·G·REX·TNGL·DNS hyB ≥ TQT, *rev.* double saltire stops, *fine.* **Another**, *obv.* as last, *rev.* TDIVTOR HVM$^{\times}_{\times}$ (*sic*) and MHVM, *fine and a very rare variety.* **Half Groat**, annulet before ·EDWTRDVS· French title omitted, *rev.* barred T in TDIVTORE$^{\times}_{\times}$ only, double saltire stops, *fine.* **Pennies** (2), of London (*a*), EDWTD· (*sic*), LONDON *very fine*; (*b*) EDWTRD·, LONDON ×, *fine.* **Another**, Durham + DWTRDVS REX ·TNGLI, *rev.* DVNELM·, *fine and a rare variety* 6

42 **Groat**, London, *obv.* double annulet stops, *rev.* double saltire stops, *wt.* 69 *grs.*, *fine.* **Half Groats** (2), of London (*a*) *obv.* double annulet stops, *rev.* double saltires; (*b*) ·EDWTRDVS· *rev.* double saltire stops, barred T in TDIVTORE$^{\times}_{\times}$. **Penny**, London, EDWTRD· LONDON ×, *fine.* **Another**, York, +EDWTRDVS·REX·TNGLI, CIVITTS EBORTCI, unusual bust (*no specimen in Balcombe find*), *fine and very rare.* **Another**, York of "transition type," 1369, +EDWTRD×TNGLIE×DNS×HIB, *rev.* CIVITTS EBORTCI, *wt.* 14.5 *grs.* (corresponds with the London issue groat with annulet each side of crown on cusps of tressure), *well preserved*, *very rare*, *not represented in Balcombe find* 6

43 **Half Groats** (5), London (*a*) stops, *obv.* ·, *rev.* $^{\times}_{\times}$, unbarred T in TDIVTORE$^{\times}_{\times}$, LONION (*sic*), *very fine*; (*b*) ·EDWTRDVS·, *rev.* double saltire stops, barred T in TDIVTORE$^{\times}_{\times}$, *exceptionally fine and extremely rare thus*; (*c*) ·EDWTRDVS·, *rev.* of late character, similar to third period, TDIVTOREM×MHV×, LONDON, single saltire stops, *fine and very rare* (*Roth collection*); (*d*) EDWTRDVS$^{\times}_{\times}$, double saltire stops both sides, *rev.* TDIVTOR HM$^{\times}_{\times}$MHV, CIVI·TTS× LONDON, *fine unpublished variety*, *extremely rare*; (*e*) *obv.* as last, double saltire stops both sides, *rev.* small saltire instead of *m. m.* cross before POSVI, and no pellet before TTS, otherwise as last, *fine*, *and also an unpublished variety*, *extremely rare* 5

44 **Groat**, Calais, *obv.* legend as on London groats, double annulet stops, annulet on breast, *rev.* double saltire stops, TDIVTORꟼ ✕, VILLT · ꟼLꟼSIꟼ, *wt.* 69 *grs.*, *very fine and rare.* **Half Groat**, Calais, ꟼDWTRDVS :, annulet on breast, TDIVTORꟼ ✕ VILLT . ꟼLꟼSIꟼ, *very fine and extremely rare* 2

45 **Half Groat**, London, +ꟼDWTRDVS :, annulet on breast, *rev.* TDIVTORꟼ ✕, double saltire stops (the half groat of the London issue, corresponding to the Calais issue, with annulet on breast, not a mule), *extremely fine, unpublished and extremely rare* (*Roth collection*). **Halfpenny**, London, +· ꟼDWTRDVS · RꟼX TN, *rev.* ꟼIVITAS LONDON ·, *extremely fine and extremely rare so* (*Douglas collection*) (*both illustrated*) [Pl. I] 2

THIRD PERIOD, 1369–1377.

(AFTER THE RUPTURE OF THE TREATY).

46 **Groats** (2), London (*a*) +ꟼDWTRD ' ✕ DI ✕ GRT ✕ RꟼX ✕ TNGL ' ✕ Ŧ ✕ FRTNꟼ ✕' all arches fleured, *rev.* +POSVI DꟼVꟼ ✕ TDIVTORꟼ ✕ ꟼꟼV̄, ꟼIVITAS × LONDON̄ ×, *wt.* 66·5 *grs. fine and rare*; (*b*) *obv.* as last, but FRTNꟼIꟼ ✕, and two pellets above central lis of crown, *rev.* LONDON̄, *wt.* 69 *grs.*, *fine and rare.* **Half Groat**, London, +ꟼDWTRDVS ✕ RꟼX ✕ TNGL ' ✕ Ŧ ✕ FRTNꟼ '✕, *rev.* +POSVI, etc. × LONDON, *wt.* 33 *grs.*, *fine and very rare.* **Pennies** (3), of York: (*c*) +ꟼDWTRDVS : RꟼX : TNGL [D : HIB : ?], *rev.* ꟼIVITAS ꟼBORTꟼI, *unpublished variety*; (*d*) as last, but quatrefoils (not saltires) for stops on obverse, *unpublished*; (*e*) single saltire stops on obverse, *rev.* pellet before · TAS, *unpublished* 6

47 **Groat**, London, *obv.* same as first groat in last lot, *rev.* ꟼIVITAS × LONDON̄ ×, *very fine and rare.* **Half Groat**, London, *obv.* as half groat in last lot, but two pellets above the crown, *rev.* pellet before LONDON̄, *wt.* 32 *grs.*, *very fine and very rare* (*Roth collection*). **Pennies** (3), of York (*a*) +ꟼDWTRDVS × RꟼX × TNGLIꟼ, annulet on breast, *rev.* × ꟼIVITAS ꟼBORTꟼI (*cf. N. C.*, III *S.* 18, *p.* 33, *no.* 115), *very rare*; (*b*) +ꟼDWTRDVS ✕ RꟼX ✕ TNGLIꟼ, annulet on breast, *rev.* +ꟼIVI × TAS · ꟼBORTꟼI, *fine, unpublished and extremely rare, with m. m.* + *on reverse*; (*c*) +ꟼDWTRDVS × RꟼX ✕ TNGLIꟼ ✕ ꟼT, *rev.* ꟼIVITAS ꟼBORTꟼI, *well preserved, a very rare variety, with obverse legend ending* ꟼT 5

48 **Groat**, London, + EDWARD ×', etc. ANGL ×' Z ×× FRANC ×', two pellets above crown, *rev.* × LONDON ×, *wt.* 69 *grs.*, *very fine and rare.* **Half Groat**, London, + EDWARD ×' DI ×× GRA ×× REX ×× ANGL ×' Z ×× FR ×', two pellets above the crown, the king wearing chain-mail tunic (*this feature is shown more clearly upon the half groat, now in the British Museum, Walters' Catalogue, pl.* III, 182, *which is from the same obverse die*), *rev.* pellet before · CIVITAS, and before and after ·LONDON·, *wt.* 32 *grs.*, *fine, excessively rare and appears to be unpublished.* **Pennies** (3), of York (*a*) + EDWARDVS ×× REX ×× ANGLIE, *rev.* CIVITAS EBORACI; (*b*) *obv.* as last, *rev.* × CIVITAS EBORACI; (*c*) as last, but no saltire before civitas, extra pellet in centre of group of pellets in each quarter, *unpublished, extremely rare* 5

Baldwin 3 3

RICHARD II.

A.D. 1377-99.

49 **Groat**, *obv.* + RICARD ×' DI ×× GRA ×× REX ×× ANGL ×' S ×× FRANC ×', *rev.* + POSVI DEVM ×× ADIVTOREM ×× MEV ×, CIVITAS LONDON, *wt.* 60 *grs.*, *rare.* **Half Groat**, *obv.* + RICARD ×' DI ×× GRA ×× REX ×× ANGLIE, *rev.* + POSVI, etc. CIVITAS LONDON, *wt.* 30 *grs.* (*Rud.* IV. 3, *Su. II*, 19), *very rare, both in very good condition* 2

Daniels 1 1

50 **Half Groat**, *obv.* + RICARD ×' D ×× G ×× REX ×× ANGL ×' S ××× (*sic*) FR'; *rev.* + POSVI DEVM ×× ADIVTOREM ×× MEV, CIVITAS LONDON, *wt.* 33 *grs.* (*Walters, pl.* IV, 205, *from same dies as this coin*), *very fine and very rare* 1

Spink 1 1

51 **Groat**, *obv.* ANGL ×' S × FRANCIE, *rev.* CIVITAS LONDON, *wt.* 66 *grs.*, *fine and rare*; **Penny**, London, *obv.* + RICARD ×' REX × ANGL ×' S × FRANC', lis on breast, *rev.* [CIVI]TAS LON[DON], *wt.* 16·5 *grs.* (*Rud. IV*, 4 *and Hks. p.* 214, *no.* 1), *well preserved and extremely rare, especially with legend ending* FRANC' (*cf. Montagu Catalogue, lot* 468) 2

Daniels 1

52 **Half Groat**, *obv.* + RICARD ×' DI ×× GRA ×× REX ×× ANGLIE; *rev.* + POSVI, etc., LONDON, *wt.* 30 *grs.*, *very fine and very rare* 1

Spink 2 14

53 **Groat**, *obv.* legend ending FRANCIE, *wt.* 62 *grs.*, *rare.* **Pennies** (3) of York, *all of good workmanship and from London made dies:* (*a*) + RICARLVS ×× REX × ANGLIE ×× S ×, lis on breast, pellet

do 1 10

LOT 53—*continued.*

over each shoulder, *rev.* saltire before × CIVITAS, pellet before · CBORTAI, extra pellet in third quarter, quatrefoil enclosing pellet in centre, *wt.* 16 *grs.*, *fine*, *unpublished*, *very rare*; (*b*) + RICARD ⁘ REX ⁘ ANGL ⁘ ≤ FRAN, lis on breast, rose or escallop after CIVITAS, saltire (?) after CBORTAI, *wt.* 14 *grs.* (*Hks. p.* 214, *no.* 8), *rare*; (*c*) + RICARDVS ⁘ REX ⁘ ANGLIE ×, lis on breast, *rev.* × CIVITAS CBORTAI (*differs from any given by Hks.*), *wt.* 16 *grs.*, *fine and rare.* **Halfpenny**, London, + RICARD × REX × ANGL, *rev.* CIVITAS LONDON, *wt.* 9 *grs.* 5

Baldwin

54 **Penny**, Durham, *obv.* + RICARDVS ⁘ REX × ANGLIE, lis on breast; *rev.* CIVITAS DVNOLM, *wt.* 17 *grs.* (*Hks.* 318), *fine*, *exceedingly rare* 1

55 **Penny**, Durham, *obv.* from same die as last coin, but *rev.* saltire before × CIVITAS DVNOLM, *wt.* 17 *grs.*, *fine and an unpublished variety*, *exceedingly rare* 1

56 **Pennies** (4) of York: (*a*) + RICARDVS ⁘ REX × ANGLIE, lis on breast, CIVITAS CBORTAI, *wt.* 16 *grs.*; (*b*) similar *obv.* to last, but no pellet in centre of quatrefoil on reverse, *wt.* 18 *grs.*, *rare*; (*c*) ANGILIE (*sic*), pellet over each shoulder, saltire before × CIVITAS, *wt.* 19 *grs.*, *from locally made dies* (*N. C.*, *N. S. XVI*, *p.* 151 *var.*), *a very fine and curious coin*, *very rare*; (*d*) as last but not so fine, *wt.* 15 *grs.*, *very rare.* **Halfpenny**, London, + RICARD ⁘ REX ⁘ ANGL', *rev.* CIVITAS LONDON, *wt.* 8·9 *grs.* **Another**, as last, but two pellets after ANGL': bust with long neck, *wt.* 8·5 *grs.*, *fine and scarce* 6

57 **Pennies** (4) of York: (*a*) + RICARDVS ⁘ REX ⁘ ANGLIE ×, lis (?) on breast, × CIVITAS CBORTAI; (*b*) as last, but finer, lis on breast; (*c*) + RICARDVS ⁘ REX ⁘ ANGILIE (*sic*), cross on breast, pellet over each shoulder (*N. C.*, *N. S. XVI*, *p.* 151), *rare*; (*d*) *obv.* as last, *rev.* annulet or crescent after CIVITAS, *unpublished variety*, *extremely rare.* **Halfpenny**, London, + RIC DON CIVINGL ⁘ F, both sides, has turned in striking, *wt.* 8·5 *grs.*, *curious*, *a rare reading ending* NGL ⁘ F. **Another**, + RICARD × REX × ANGL, CIVITAS LONDON, *wt.* 10 *grs.*, *fine*; and a contemporary forgery (?) of a London Halfpenny, *wt.* 7 *grs.*, *curious work and very rare* 7

58 **Farthing**, London, *obv.* + RICARD : REX : ANGLIE, double pellets for stops; *rev.* CIVITAS LONDON, pellets not conjoined, *wt.* 7 *grs.* (*Rud. IV*, 7; *Hks.* 322; *Sn. II*, 16), *very fine and excessively rare* [Pl. I] 1

*** From the Walters (lot 212) and Mann (lot 227) collections.

59 **Groat**, Richard II or Henry IV, *obv.* + RICARD ⁘ DI ⁘ GRA ✕ REX ✕ ANGL ⁘ ≤ × FRANC ⁘, late type of bust like Henry IV; *rev.* + POSVI DEVM ✕ ADITOREM ✕ MEVI(*sic*), curious wedge-shaped mark of contraction after "mev," pellets conjoined forming trefoils, CIVITAS LONDO⋈ (*sic*), last N in London double barred, *wt.* 65 *grs.* (*N. C.*, IV *S.* 4, *p.* 349, *no.* 7 *and pl. XIX*, 13 *var.*), *very fine and very rare* 1

*** Since writing his article (*op. sit.*), Mr. Walters says: "I now consider these heavy groats belong to Henry IV."

60 **Groat** (Richard II or Henry IV), late type of bust approximating to that of Henry IV, *obv.* DEI ✕ GRA ✕ and FRANCI; reverse from same die as groat in last lot (*N.C.*, IV *S.*, *IV*, *p* 348, *no.* 6 *and pl.* XIX, 13, *var. and p.* 334; *cf. also Walters Catalogue, lot* 218 *and pl.* IV, 218), *well preserved and exceedingly rare.* **Halfpenny**, Henry IV bust, *obv.* + RICARD ⁘ REX ✕ ANGLI ⁘, CIVITAS LONDON, pellets conjoined, *fine and extremely rare* 2

HENRY IV.

A.D. 1399–1413.

Heavy Coinage.

61 **Penny**, London, *obv.* + HENRIC ⁘ D ⁘ G ⁘ REX ≤ ANGL ⁘ F, a star of six points on the king's breast; *rev.* CIVITAS LONDON, extra pellet in first and fourth (?) quarters, *wt.* 16.3 *grs.* (*N. C.*, IV *S.*, *V*, *p.* 294; *Hks. p.* 217, *and B. N. J.*, II *S.*, *vol. III*, *p.* 201), *very fine, of the highest rarity, only three examples being known, namely the Walters specimen* (*lot* 234, *pl.* V, 234, *wt.* 14.2 *grs.*), *the Rashleigh specimen, and this coin* [Pl. I] 1

62 **Penny**, York, *obv.* + HENRIC' REX – – – –, annulet at end of legend, *rev.* CIVI[TAS ◦EBO]RACI, quatrefoil enclosing pellet in centre, pellets conjoined, *wt.* 14 *grs.*, *chipped, but a very rare variety.* **Halfpenny**, London, *obv.* + HENRIC [REX AN]GLIE, *rev.* ◦CIVITAS LONDON, *wt.* 11 *grs.*, *very fine, unpublished variety and unusually heavy, very rare* (*from the Highbury Find*) 2

LIGHT COINAGE.

63 **Groat**, *obv.* +hɑnRIɑ (over RIɑTRD) ⁘ DɑI ⁘ GRT ⁘ RɑX ⁘ TnGLIɑ ⁘, slipped trefoil punched over usual fleur on cusp on breast, pellet to right and annulet to left of crown; *rev.* P (over initial cross mint mark) OSVI DɑVM ⁘ TDIVTORɑM ⁘ MɑVM, CIVITAS LONDON, pellets conjoined, *wt.* 59 *grs.* (*cf. N. C.*, IV *S.*, *V*, *p.* 299, *no.* 2 *var.*, *and B. N. J.*, II *S.*, *vol. III*, *p.* 201), *extremely fine as struck, but, unfortunately, owing to the thinness of the flan at the centre, the king's portrait is not struck up, excessively rare* [Pl. I] 1

*** Mr. F. A. Walters remarks of a similar piece from different dies formerly in his collection (lot 240): "This has probably been struck from the obverse die of a heavy groat of Henry IV, which had had the name of Richard continued, but afterwards altered for the light coinage to which it belongs."

64 **Groat**, *m. m.* cross pattée with pellet centre, hɑnRIɑ ⁘ D'I × GRT × RɑX × TnGLIɑ × ⁘ FRTnɑ ⁘, quatrefoil after Henric, very peculiar bust, hair wiry, the features savage, stunted lettering; *rev. m. m.* cross pattée, with pellet centre, POSVI × DɑVM ⁘ TDIVTORɑ' ⁘ MEVM, two saltires after CIVITAS ⁘ and LONDON ⁘, larger lettering and mint mark than on obverse, pellets not conjoined, *wt.* 55 *grs.* (*N. C.*, IV *S.*, *V*, *pl.* V, 5 *from this coin*), *of extreme rarity* 1

*** From the L. A. Lawrence and Roth (lot 185) collections.

65 **Penny**, London, *obv. m. m.* cross pattée, with pellet centre, hɑnRIɑ ⁘ DI ⁘ GRT ⁘ RɑX TnG, annulet to right and pellet to left of crown, the features savage, the lettering stunted; *rev.* CIVITAS · LONDON, annulets after TAS and before LON, pellets united, *wt.* 21 *grs.*, *a most unusual weight*; *the penny corresponding to the "emaciated" or "savage" type of groats, an unpublished variety, very fine and excessively rare* [Pl. I] 1

66 **Penny**, York, *obv.* +hɑnRIɑ' × RɑX × TnGLIɑ, annulet after Henric and also upon the king's breast, the hair stands well away from the head: *rev.* CIVITAS : ɑBORTAɑ, annulet before civitas, double annulets before Eboraci, quatrefoil enclosing pellet in centre, pellets united, *wt.* 15 *grs.* (*N. C.*, IV *S.*, *V*, *p.* 305 *and pl.* XIII, 11), *very fine and exceedingly rare* [Pl. I] 1

*** From the Douglas collection.

67 **Groat**, *m. m.* cross pattée with circular sinking, quatrefoil after Henrie, legend ends × FRANC ; *rev. m. m.* cross pattée, POSVI × DAVC ⁜ ADIVTORA ⁜ MEVM, double saltires after CIVITAS ⁜ and LONDON ⁜, *wt.* 54·3 *grs.* (*N. C.*, IV *S.*, *V*, *p.* 276 *and p.* 302, *no.* 14), *fine, very rare* 1 — 3 10

*** From the Walters collection.

68 **Groat**, late issue, quatrefoil after HENRIC, legend ends FRANC ⁜, mint mark cross pattée, both sides ; *rev.* POSVI DAVC ⁜ ADIVTORA ⁜ MAVM, CIVITAS ⁜ LONDON ⁜, *wt.* 47·5 *grs.* (*N. C.*, IV *S.*, *V*, *pp.* 90, 97, *no.* 20 *and pl.* V, 11, *and Walters catalogue, pl.* VI, 258), *clipped, but in good condition and very rare* 1 — 1 1

69 **Penny**, York, *obv.* +HENRIC' × REX × ANGLIE, annulet after Henrie and on king's breast (?), *rev.* annulet before CIVITAS, double annulets before EBORACI, quatrefoil enclosing pellet, pellets not united, *wt.* 14 *grs.* (*N. C.*, IV *S.*, *V*, *p.* 305 *and pl.* XIII, 11), *a small piece chipped from edge, well preserved and exceedingly rare.* **Halfpenny**, London, *obv.* +HENRIC ⁜ REX ⁜ ANGL ⁜ F, *rev.* CIVITAS LONDON, *wt.* 7 *grs.*, *very fine and rare.* **Another**, annulet each side of bust (?), *poor, but very rare* 3 — 1 10

*** The second coin from the Highbury Find.

HENRY V.

A.D. 1413–1422.

70 **Groat** (Henry IV or V), *obv. m. m.* cross pattée with pellet centre, HENRIC ⁜ DI ⁜ GRA ⁜ REX × ANGLIE ⁜ ⁜ FRANC ⁜, mullet on breast ; *rev. m. m.* cross pattée, small quatrefoil after POSVI and reading DAVC and MAVM, double saltires after Civitas and London, *fine, only one other believed to be known, which is in the British Museum, and was formerly in the Walters collection* (*lot* 789, £9) [Pl. I] 1 — 1 10

*** This remarkable groat is from the same dies as the coin (lot 278, quoted above) formerly in the Walters collection, which was purchased by and is now in the British Museum. It is from the same obverse die as the Henry IV groat in the Walters collection, pl. VI, 258 (*N. C.*, IV *S.*, *V*, *pp.* 90, 97, *no.* 20, *and pl.* V, 11 *from that coin*), which was also purchased by the British Museum, but since the employment of the die in striking that coin, a mullet has been placed on the breast to convert the die for use under Henry the Fifth.

71 **Half Groat** (Henry IV or V), *m. m.* cross pattée with pellet centre within sunk circle, *obv.* hꝺnrıꝺ ⁾ × ꝺı ⁾ × grꝛ ⁾ × rꝺx × ꝛnglıꝺ ⁘ ⁘ ⁘ ꝼ ⁘, twelve arches to tressure, broken annulet on cusp to right of crown ; *rev.* no *m. m.* posvı. quatrefoil, ꝺꝺvꝺ ⁘ ꝛꝺivtorꝺ ⁾ × ꝺꝺv, ꝺivitꝛs ⁘ and london ⁘, pellets united, *wt.* 27 *grs.*, *fine*, *unpublished*, *exceedingly rare* 1

72 **Penny** (Henry IV or V), *m. m.* cross pattée, hꝺnrıꝺ' ⁘ rꝺx ⁘ ꝛnglıꝺ, mullet to left (struck over pellet) and annulet to right of crown, slipped trefoil on breast almost obliterated officially, a Henry IV obverse die altered to serve for Henry V ; *rev.* ꝺivitꝛs london, pellets united, *wt.* 12·5 *grs.*, *fine and extremely rare* [Pl. I] 1

73 **Penny** (Henry IV or V), *m. m.* cross pattée, hꝺnrıꝺ ⁾ × rꝺx × ꝛnglıꝺ × ꝛꝼ, mullet to right, whole annulet to left of crown ; *rev.* ꝺivitꝛs ⁘ london, pellets united, *wt.* 12 *grs.*, *very well preserved, and a type hitherto quite unknown, believed to be unique* [Pl. I] 1

74 **Groat**, cross pattée, with pellet centre, quatrefoils after Henric and posui, mullet on breast, *fine and scarce.* **Half Groat**, broken annulet left side of crown, mullet on cusp on breast, *poor, but extremely rare.* **Another**, *m. m.* pierced cross, no marks on obverse, quatrefoil after posui, *very fine, rare.* **Penny**, London, early type, ꝛnglꝛ ⁾ × ꝛ × frꝛn, mullet and pellet to left, broken annulet to right of crown, *rev.* ꝺivitꝛs ⁘ london ⁘, pellets united, *wt.* 14 *grs.* (*Hks. p.* 225, *no.* 9 *var.*), *fine and rare.* **Another**, York, mullet (?) to left, broken annulet to right of crown, ꝺivitꝛs × ꝺorꝛꝺ, quatrefoil after tꝛs, *wt.* 15 *grs.*, *fine* 5

75 **Groat**, cross pattée with pellet centre, frꝛn'ꝺ (*sic*), mullet on breast, quatrefoils after Henric and posui, *fine and rare.* **Half Groat**, no marks, *very fine and rare.* **Penny**, London, ꝛnꝺl × ꝛ × frꝛn, mullet and pellet to left, broken annulet to right of crown, pellets united, *wt.* 14 *grs.*, *fine, but small chip on edge, rare.* **Penny**, York, mullet to left, broken annulet to right, *wt.* 16 *grs.*, *very good*, *scarce.* **Another**, of rough workmanship, marks as on last coin, but extra pellet in each quarter of reverse, *very fine, an unpublished variety, very rare* 5

76 **Groat**, mullet on breast, quatrefoil after posui, *very fine.* **Half Groat**, no marks on obv., quatrefoil after posui, ꝛꝺivtorrꝺ ⁾ × (*sic*), *fine and rare.* **Penny**, London, mullet to left, broken

LOT 76—*continued.*

annulet to right of crown, FRAN'C (*sic*), stunted lettering both sides, CIVITAS × LONDON ×, pellets united, *wt.* 15 *grs., extremely fine and apparently an unpublished type.* **Penny**, York, rough work, mullet to left double (?), annulets to right of crown, pellets united. **Another**, mullet to left, and broken annulet to right of crown, quatrefoil after TAS 5

77 **Groats** (3) (*a*) piereed eross, mullet on breast, FRANC, quatrefoil after POSVI, *very fine*; (*b*) as last, but FRANCIE, *fine, and a rare reading*; (*c*) contemporary forgery (?), ANGL ✕ ✝ ✕ FRANCIE, mullet on breast, the G in angl like that on the heavy coins of Henry IV, *fine and curious.* **Penny**, Durham, early type, mullet to left, and large pellet to right of crown, ANGLIE ✕, *rev.* CIVITAS × DVNOLM ×, pellets united, *fine and very rare of this mint.* **Another**, York, mullet and broken annulet (?) CIVITAS ✕ EBORACI, pellets not united, *well preserved* 5

78 **Penny**, London, *m. m.* piereed eross, mullet to left, trefoil to right of crown, CIVITAS LONDON, *very fine and a very rare issue* (*illustrated*); **another**, York, of same issue, mullet to left, trefoil to right of crown, no marks on reverse. **Halfpenny**, London, trefoil to left, whole annulet to right of crown, *fine, rare.* **Another**, annulet to left and trefoil to right of king's hair, *fine. apparently an unpublished variety* [Pl. I] 4

79 Annulet Coinage, London, **Groat**, annulet after posui, and in two quarters of reverse, *very fine.* **Half Groat**, marks as in last coin (*N. C.*, IV, *S. VI, p.* 216), *fine.* **Penny**, CIVITAS × LONDON ×, annulets in two quarters, *extremely fine and very rare thus.* **Halfpenny**, CIVITAS LONDON, annulets in two quarters, *fine, all rare* 4

80 Annulet Coinage, Calais, **Groat**, annulets at sides of neck, after posui and in two quarters, VILLA ✕ CALIS IE ✕ (*N. C.*, IV *S. VI, p.* 215, *and pl.* XVI, 10), *very fine.* **Half Groat**, marks as on the groat, VILLA ✕ CALIS' ✕ (*op. cit. pl.* XVI, 13), *very fine*; **Penny**, VILLA ✕ CALIS' ✕, annulets by neck and in two quarters, *very good.* **Halfpenny**, similar type to penny, *fine, all rare* 4

81 **Groat**, late type, ANGL ' ✕ S × FRANC', mullet on breast, *rare*; **Penny**, DI ' ✕ GRA ' ✕, *wt.* 15 *grs., very fine and very rare.* **Halfpenny**, broken annulet each side of crown. **Another**, trefoil to left,

LOT 81—*continued.*

whole annulet to right of king's hair, *fine, and apparently unpublished.* Annulet Coinage, **Groat**, Calais, *extremely fine and rare*; **Half Groat**, London, annulets on reverse only, *very fine and rare (Evans's collection).* **Penny**, York, mullet to left, trefoil to right of crown, annulet after TAS and in second quarter (*N. C.*, IV, *S. VI, p.* 216), *rare, well preserved only* 7

82 Annulet Coinage, **Groat**, Calais, *extremely fine*; **Half Groat**, Calais, *well preserved.* **Penny**, Durham, mullet and whole annulet at sides of crown, CIVITAS DVNOLM$'_{\times}$, annulet in second quarter (*op. cit. pl.* XVI, 9), *very fine for the coin, and exceedingly rare of this coinage.* **Another**, York, mullet to left, trefoil to right of crown, annulet after Civitas and in second quarter, *very fine and rare* 4

83 **Farthing**, London, +HENRIC REX × ANGL, inner circles of coarse work, CIVITAS LONDON, *wt.* 4 *grs., extremely fine for the coin, and excessively rare* [Pl. I] 1

84 **Farthing**, London, late Henry V or early Henry VI, +[HENRIC RE]X ANGL, CIVI TAS LON[DON], *wt.* 4 *grs., very well preserved and extremely rare* 1

HENRY VI.

A.D. 1422–1461.

85 Annulet Coinage, **Groats** (7), (*a*) London, earliest issue, pierced cross no. 2, bust no. 1, ANGLIC, arch on breast fleured, annulets after posui and in two quarters; (*b*) Calais, earliest issue, same characteristics as (*a*), but annulets at neck as well; (*c*) London, third issue, as (*a*) but ANGL', arch on breast not fleured; (*d*) Calais, third issue, as (*b*), but ANGL', arch on breast not fleured; (*e*) London, fourth issue, bust no. 2, otherwise as (*c*), pellet (?) to right of neck; (*f*) Calais, fourth issue, bust no. 2, otherwise as (*d*); (*g*) Calais, fifth issue, bust no. 3, otherwise as (*d*), *all very or extremely fine, and an interesting series* 7

86 Annulet Coinage, **Groat**, Calais, fourth issue, as (*f*) in last lot, *extremely fine*; **Half Groats** (4), (*a*) Calais, pierced cross no. 2, eleven arches to tressure, ANGLIC, earliest issue, *fine and rare*; (*b*) Calais, pierced cross no. 2, nine arches, ANGL, *very fine*; (*c*)

LOT 86—*continued.*

Calais, *m. m.* plain cross, obv. only, ANGL, ADIVTORE ' ×, *fine and unknown of Calais of this issue to Mr. F. A. Walters when writing in N. C.*, IV *S.*, *II*, *p.* 235 (*top*), *extremely rare*; (*d*) Calais, *m. m.* plain cross (both sides), ANGL, *rev.* legend ends MEVM, *very fine.* **Penny.** Calais, pierced cross no. 2, *fine.* **Another**, Calais, plain cross, *extremely fine and rare thus.* **Another**, York, mullet to left, lis to right of crown, annulet after Civitas and in second quarter, *fine and scarce* 8

87 Annulet Coinage, **Groat**, Calais, fourth issue, as (*f*) in lot 85, *extremely fine.* **Half Groats** (4), (*a*) Calais, earliest issue, pierced cross no. 2, ANGLIE, eleven arches to tressure, *fine and rare*; (*b*) Calais, as (*a*), but nine arches, ANGL, *fine*; (*c*) London, plain cross (obv. only), ANGL, ADIVTO RE' × M' ×, *fine and scarce*; (*d*) Calais, plain cross (both sides), ANGL, MEVM, *very fine.* **Penny**, Calais, *m. m.* pierced cross no. 2. **Another**, Calais, *m. m.* plain cross, *extremely fine and rare thus.* **Another**, York, mullet and lis at sides of crown, annulet after civitas and in second quarter 8

88 Annulet-trefoil Coinage (Calais issue only), **Groat**, trefoil to left of crown and after posui, annulets at neck and in fourth quarter of reverse, *very fine, rare.* **Half Groat**, trefoil to left of crown, annulets at neck, after posui, and in second and fourth quarters, *fine and extremely rare with trefoil on obverse* (*Walters collection*). **Penny**, trefoil to left of crown, annulets at neck and in second and fourth quarters, *very fine, but pierced, very rare* 3

89 Annulet-trefoil Coinage (Calais issue only), **Groat**, as in last lot, *fine and rare.* **Half Groat**, no trefoil on obverse, trefoil after posui, annulets at neck and in third quarter only, *fine and very rare.* **Penny**, as in last lot, *very fine, but pierced, very rare* 3

90 Annulet-Rosette Coinage (Calais issue only). **Groat**, *obv. m. m.* pierced cross, annulets at neck, *rev.* rosette after posui and Calisie, *m. m.* plain cross, no annulets, *extremely fine and very rare.* **Another**, as last, *very fine and very rare.* **Half Groat**, as the groats, but *m. m.* plain cross both sides, *very well preserved, very rare.* **Penny**, *m. m.* plain cross (*obv.* only), annulets at neck, *rev.* rosette after CALIS', *fine, and unknown to Mr. Walters when writing on the coinage of the reign, believed to be unique* 4

91 Rosette-Masele Coinage. **Groats** (4), (*a*) London, *m. m. obv.* piereed eross, *rev.* plain eross, no rosettes on *obv.*, rosette after posui masele before London, *fine, unpublished without rosette after London, very rare*; (*b*) Calais, *m. m. obv.* piereed eross, *rev.* plain eross, saltire stops and no marks on *obv.*, *rev.* rosette after posui and Calisie, no masele (*N. C.* IV *S.*, *XI*, *p.* 161 *and pl.* X, 4), *fine and very rare*; (*c*) Calais, as last eoin, but with maseles in two spandrils of tressure on *obv.* (*op. cit. p.* 162 *and pl.* X, 6), *fine and extremely rare*; (*d*) Calais, *m. m. obv.* pierced eross, *rev.* plain eross, rosette after Henrie, masele after gra, other stops, saltires, *rev.* rosette after posui and Calisie, masele before LTX$^{\times}_{\times}$, *very fine, rare* 4

92 Rosette-Masele Coinage. **Groats** (4), (*a*) London, *m. m. obv.* piereed eross, *rev.* plain eross, rosette after posui and London, masele before LON, *extremely fine and rare*; (*b*) Calais, *m. m.* as last, *obv.* saltire stops, *rev.* rosette after posui and Calisie, masele before LTX$^{\times}_{\times}$, *fine and rare*; (*c*) Calais, as last (*N. C.* IV *S.*, *XI*, *p.* 161 *and pl.* X, 4), *fine and rare*; (*d*) Calais, all as last, but masele in spandril of tressure eaeh side of king's head (*op. cit. p.* 162 *and pl.* X, 7), *very fine and extremely rare* (*Walters collection*) 4

93 Rosette-Masele Coinage. **Groats** (5), (*a*) Calais, *obv. m. m.* piereed eross, rosettes after Henrie and ≤, masele after GRA, other stops saltires, *rev. m. m.* plain eross, rosettes after posui and Calisie, masele before LTX$^{\times}_{\times}$, *fine and rare*; (*b*) as last, but reads HENRIЧ (*sic*), *very fine and rare*; (*c*) as (*a*), but rosette stops throughout on *obv.*, no masele, *extremely fine, unpublished, extremely rare, if not unique*; (*d*) Calais, as (*a*), but rosettes as stops on *obv.* and a masele after REX, *extremely fine, scarce*; (*e*) Calais, *m. m. obv.* cross-fleury, *rev.* plain eross, rosette stops, masele after REX, *very fine*. **Half Groat**, Calais, masele after rex, rosette stops, *fine*; **Penny**, Calais, *m. m. obv.* plain eross, VILO LTX$^{\times}_{\times}$ CALISIЧ, rosette, *very fine and rare* 7

94 Rosette-Masele Coinage. **Groats** (6), (*a*) Calais, *obv.* piereed eross, masele after gra, rosette stops, *extremely fine*; (*b*) as last, but masele after rex, *extremely fine*; (*c*) London, *obv. m. m.* cross-fleury, maseles after rex and before London, *very fine, scarce*; (*d*) Calais, eross-fleury, masele after rex, *extremely fine*; (*e*) as last, but omits rosette after Calisie, *very fine, an unpublished*

LOT 94—*continued.*

variety; (*f*) Calais, *obv.* rosette-mascle, *rev.* pine-cone mascle, *very fine, rare.* **Half Groat**, Calais, *m. m.* plain cross, *fine and scarce.* **Another**, *m. m.* cross-fleury, *very fine.* **Penny**, Calais, *m. m.* plain cross, VIL◇L'V$^{\times}_{\times}$ ꝺ'VLISIꝺ, rosette, *fine and rare* 9

95 **Groats** (3), (*a*) London, *obv.* rosette-mascle coinage, *rev.* pine-cone mascle coinage, *fine and rare*; (*b*) as last, but of Calais mint, *very fine and rare*; (*c*) Calais, *obv.* pine-cone mascle, *rev.* rosette mascle, *extremely fine and rare.* **Half Groat**, Calais, *m. m.* cross-fleury, rosette-mascle coinage, *fine.* **Penny**, Calais, *m. m.* cross-crosslet, rosette-mascle coinage, *extremely fine and rare thus.* **Another**, York, *m. m.* cross-crosslet, mullet each side of crown, mascle before TᴬS, *very good and rare* 6

96 Pine-cone Mascle Coinage. **Groats** (4), (*a*) London, *fine*; (*b*) Calais, *m. m.* cross-fleury, *extremely fine*; (*c*) London, *m. m.* cross-crosslet, *very fine*; (*d*) Calais, *m. m.* cross-crosslet, *very fine.* **Half Groat**, Calais, ᴬNGL, cone after posui, *very fine.* **Another**, Calais, ᴬnL' (*sic*), no cone after posui, *well preserved.* **Penny**, Calais, *obv. m. m.* cross-crosslet, *rev.* no *m. m.*, cone after Henricus and Calisie, mascle after rex, and before LᴬV, *extremely fine and rare thus.* **Another**, as last, but *m. m.* plain cross on *rev.*, *extremely fine and very rare.* **Penny**, York, cross each side of king's head, mascle after rex and before TᴬS, *well preserved, rare* 9

97 Rose-leaf Trefoil Coinage. **Groats** (4) of London (*a*) Transition variety, *m. m. obv.* cross-crosslet, *rev.* plain cross, leaf after RIꝺ, DI & GRᴬ, trefoil after Rex; *rev.* leaf before LON, mascle before TᴬS, trefoil after ꝺON (*N. C.* IV *S.*, *II*, *pl.* IX, 5), *fine and very rare*; (*b*) as last, but no mascle before TᴬS, *fine and rare*; (*c*) as last, *very fine and rare*; (*d*) *obv.* trefoil after Rex and leaf on breast, no other marks, *rev.* leaf before and trefoil after London, *very fine, rare.* **Half Groat**, leaf on breast, trefoil after Rex and London, *very well preserved and very rare* 5

98 London, Class IV. **Groats** (2), (*a*) leaf on breast, trefoils at neck, small trefoil stops on *obv.*, *rev.* saltires, leaf before and trefoil after London, *fine and rare*; (*b*) *obv.* as last but saltire stops, trefoil after Rex, *rev.* two saltires after ꝺIVI$^{\times}_{\times}$, no other marks,

LOT 98—*continued.*

extremely fine and rare. **Another,** Transition type, Class IV-V, *obv.* leaf on breast, trefoils at neck and after Rex, pellet each side of crown, *rev.* no mint mark, TAS × × DON, *fine and very rare.* **Others** (4), Class V (*c*), *m. m.* cross-crosslet, *obv.* only, ANGLI × S × FRANCI, leaf on neck, pellets by crown, *rev.* no marks, *extremely fine, rare*; (*d*) as last, but extra pellets in first and fourth quarters of *rev., very fine, rare*; (*e*) as last, but leaf on breast instead of neck, *fine and rare*; (*f*) as last, but no *m. m.*, on *obv.* ANGL × S × FRANC, *very fine, rare* 7

99 London, Class V. **Groats** (5), (*a*) *m. m.* cross-crosslet *obv.* only, leaf on neck, pellets by crown, no marks or pellets on *rev., fine and rare*; (*b*) as last, but CIVI ×, extra pellets on inner circle, *extremely fine and rare*; (*c*) as last, but FRANC ×, *extremely fine and rare*; (*d*) as (*b*), but extra pellets in second and third quarters, no saltire after CIVI, *fine and rare*; (*e*) as last, but FRANC × E (*sic*), extra pellets on inner circle on *rev., very fine, rare* 5

100 London, Class VI. **Groats** (5), (*a*) *m. m.* cross-crosslet *obv.* only, cross on neck, pellets by crown, ANGLI FRANC S, mullet, *rev.* extra pellets in first and fourth quarters, *very fine*; (*b*) as last, but ANGLI FRANC, mullet, *rev.* mullet after posui, *extremely fine*; (*c*) mullet after Henric, none on *rev.*, extra pellets in second and third quarters, *fine*; (*d*) as last, but FRANC' and CIVI ×, *very fine*; (*e*) mullet after posui, extra pellets in first and fourth quarters, *extremely fine*; *all rare* 5

101 **Groat,** London, latest type, lis on neck, pellets by crown and in first and fourth quarters of *rev.*, DON, *very fine and very rare*; **Penny,** Class VI, York, *m. m.* cross-crosslet *obv.* only, HEN × RIC ×, crosses by neck, pellets by crown, *rev.* mullet after EBORACI, extra pellets in first and fourth quarters, *fine and very rare.* **Another,** York, rough workmanship, as last, but no mullet on *rev.*, which has an extra pellet in each quarter, *fine and rare.* **Halfpenny,** London, Class VI, *m. m.* cross-crosslet, pellets by crown, leaf on breast, saltire on each side of neck, HEN × RIC, extra pellets in second and third quarters, *fine, extremely rare, unknown to Hawkins* (*cf. p.* 244) 4

102 **Halfpennies** (7), (*a*) Annulet coinage, Calais, *m. m.* pierced cross; (*b*) same coinage, London, *m. m.* plain cross; (*c*) same coinage,

LOT 102—*continued.*

Calais, *m. m.* plain cross ; (*d*) Rosette-mascle coinage, Calais, *m. m.* cross-fleury, *extremely fine* ; (*e*) as last, but *m. m.* cross-crosslet ; (*f*) Pine-cone mascle coinage, London, *very fine* ; (*g*) Class V, London, leaf on breast, pellets by crown and in first and fourth quarters of *rev.* on inner circle, *fine* 7

103 **Halfpennies** (6), (*a*) Rose-leaf trefoil coinage, London, *m. m.* plain cross, leaf on breast, trefoil after Henric, no other marks, *very fine and unpublished* (?) ; (*b*) Class IV, leaf on breast, trefoil on each side of neck, *damaged* ; (*c*) as last, but no trefoils, *fine* ; (*d*) Class V, leaf on breast, pellets by crown and in second and third quarters, *very good* ; (*e*) as last, but extra pellets on inner circle, *fine* ; (*f*) Class VI, cross on neck, pellets by crown, *rev.* extra pellets in second and third quarters on inner circle, *very fine and extremely rare* 6

104 **Halfpenny**, Calais, *obv.* annulet coinage, *rev.* rosette-mascle coinage, *extremely fine and unpublished* (*illustrated*). **Another**, Calais, *obv.* annulet coinage, *rev.* pine-cone mascle coinage, *very well preserved, an unknown variety* [Pl. I] 2

105 **Farthing**, London, Rosette-mascle coinage, *obv.* + henric [× rex]x × ANGL, *rev.* ci[VITA]S LONDO, rosette over n, *wt.* 4 *grs.*, *chip in edge, but fine and of excessive rarity* 1

106 **Farthing**, London, leaf and pellet coinage, *obv.* + henric ⁘ rex × ANGLI, leaf on breast, pellets by crown ; *rev.* CIVITAS LONDON, extra pellets in second and third quarters on inner circle ; *wt.* 5 *grs.*, *very fine and exceedingly rare* [Pl. I] 1

107 **Farthing**, London, cross and pellet coinage, *obv.* + henric (*sic*) rex ANGLI, cross on breast, pellets by crown omitted ; *rev.* CIVITAS LONDON, extra pellets in second and third quarters on inner circle ; *wt.* 5 *grs.*, *extremely fine and excessively rare* [Pl. I] 1

EDWARD IV.

A.D. 1461–1483.

108 HEAVY COINAGE (*struck before* 1470). **Groats** (3), London (*a*) *obv. m. m.* cross patonce, lis on neck, pellets by crown, struck from altered die of Henry VI, *rev. m. m.* small lis, extra pellets second and third quarters (*Hks. p.* 248, *no.* 3 ; *N. C.*, IV *S.*, *IX*, *p.* 187, *no.* 1), *wt.* 60 *grs.* ; (*b*) *obv.* as last, but not from an altered die, *rev.*

LOT 108—*continued.*

m. m. small rose, no extra pellets *wt.* 62 *grs.*; (*c*) *m. m.* plain cross both sides, lis on neck, pellets by crown and in second and third quarters, *wt.* 60 *grs.*, *all extremely fine* 3

109 **Heavy Groats** (3), London (*a*) *obv. m. m.* cross patonce, lis on neck, pellets by crown, *rev. m. m.* large rose, no extra pellets, *wt.* 60 *grs.*, *fine*; (*b*) *obv. m. m.* plain cross, ÐDWARD (*sic*), lis on breast cusp, *rev.* no *m. m.*, saltire before posni, pellets by crown and in second and third quarters, *very fine*; (*c*) as last, but *rev. m. m.* small lis and no pellets by crown, *very fine*. **Halfpenny**, London, *m. m.* rose, saltires by neck, *wt.* 7 *grs.*, *fine*, *very rare* 4

110 **Heavy Groats** (2), London (*a*) *m. m. obv.* annulet and rose, *rev.* rose, quatrefoils at neck, crescent on breast cusp, no extra pellets, *wt.* 59 *grs.*, *very fine and very rare*; (*b*) *m. m.* rose both sides, quatrefoils, small trefoil on breast cusp, eye after TAS, *wt.* 59·5 *grs.*, *extremely fine*. **Halfpenny**, *m. m.* rose, crosses at neck, *wt.* 8 *grs.*, *fine and very rare*. **Penny**, Durham, rose in centre of reverse, DVNOLI, *wt.* 12 *grs.*, *fine*, *very rare* 4

111 **Heavy Groats** (3), London (*a*), *m. m. obv.* rose and annulet, *rev.* rose, crescent on breast, ɑ's for ɑ's on obverse, *extremely fine and very rare*; (*b*) *m. m. obv.* large rose, *rev.* small rose, trefoil on breast cusp, eye after TAS, *wt.* 59 *grs.*, *extremely fine*; (*c*) *m. m.* large rose both sides, annulet each side of neck, cusp on breast not fleured, eye after TAS (*N. C.*, IV *S.*, *IX*, *p.* 190, *no.* 10), *wt.* 57 *grs.*, *very fine*, *extremely rare variety*. **Penny**, Durham, *m. m.* plain cross, rose in centre of reverse, DVNOLI, *wt.* 13 *grs.*, *very fine and very rare* 4

112 **Heavy Half Groat**, London, *m. m.* rose both sides, quatrefoils at neck, eye after TAS, *wt.* 30 *grs.*, *extremely fine and excessively rare*. **Halfpenny**, *m. m.* large rose, crosses at neck, pellet before Edward, and two pellets after rex, *wt.* 8 *grs.*, *fine*, *unpublished and very rare* (*both illustrated*) [Pl. I] 2

113 LIGHT COINAGE. **Groats** (4), struck from "heavy" dies (*a*) *m. m. obv.* small rose, *rev.* large rose, quatrefoils at neck, small trefoil on breast, eye after TAS, *wt.* 45 *grs.*, *fine and rare*; (*b*) *m. m.* large rose, annulets at neck, arch on breast fleured, FRANɑ', *wt.* 44 *grs.*, *fine*; (*c*) as last, but arch on breast not fleured, FRAN ', *wt.* 45 *grs.*, *fine*; (*d*) as last, but large pellets by neck instead of annulets, FRANɑI, *wt.* 48 *grs.*, *very fine and very rare* 4

114 **Groats** (6), all with *m. m.* rose both sides, (*a*) no quatrefoils at neck, large quatrefoil at end of obverse legend (*N. C.*, IV *S.*, *IX*, *p.* 194, *no.* 3), *fine and an extremely rare variety*; (*b*) quatrefoils at neck, extra pellet in first quarter of reverse, *fine*; (*c*) as last, extra pellet in second quarter, *extremely fine*; (*d*) extra pellet in third quarter, *fine and rare*; (*e*) extra pellet in fourth quarter, *extremely fine*; (*f*) rose on breast, extra pellet in second quarter, *extremely fine* 6

115 **Groats** (6) of London (*a*) *m. m. obv.* rose, *rev.* sun, *very fine and rare*; (*b*) *obv.* sun, *rev.* rose, ANGL ≤ FRANC, *fine and rare*; (*c*) as last, but ANGL FRANC', *fine and rare*; (*d*) *m. m.* sun both sides, *extremely fine*; (*e*) *m. m.* sun both sides, lis after TAS, *very fine, scarce*; (*f*) *m. m. obv.* sun, *rev.* crown, *extremely fine* 6

116 **Groats** (7) of London (*a*) *m. m.* crown both sides, *extremely fine*; (*b*) *m. m. obv.* crown, *rev.* sun, quatrefoil on breast, *very fine*; (*c*) *m. m. obv.* crown, *rev.* rose, quatrefoil on breast, LONDOO (*sic*), *extremely fine and a very rare variety*; (*d*) *m. m. obv.* cross fitchée, *rev.* rose, trefoils in field, LONDOO (*sic*), reverse from same die as (*c*), *fine, very rare and an interesting connecting link*; (*e*) *m. m. obv.* short cross fitchée, *rev.* sun, *extremely fine*; (*f*) *m. m.'s* as last, two trefoils at end of obverse legend, *fine*; (*g*) *m. m. obv.* long cross fitchée pierced, *rev.* sun, no trefoils in field, *fine, but pierced* 7

117 **Groats** (6) of Bristol (*a*) *m. m.* sun both sides, VILLA × BRISTOLL, *extremely fine*; (*b*) as last, but BRISTOLL, *fine*; (*c*) *m. m.* crown both sides, BRISTOLL, *fine*; (*d*) as last, but BRISTOW, *extremely fine*; (*e*) as last, but B on breast over ordinary fleur, an altered London obverse die, *fine, very rare*; (*f*) *m. m. obv.* crown, *rev.* sun, BRISTOW, *very fine* 6

118 **Half Groats** (5) (*a*) London, *m. m.* crown both sides (*Evans collection*), *fine and rare*; (*b*) London, *m. m. obv.* cross fitchée, *rev.* sun, trefoils in field, *well preserved, unknown to Hawkins, and extremely rare*; (*c*) Canterbury, *m. m.* crown both sides, trefoils at neck, *fine*; (*d*) Canterbury, *m. m.* pall, wedges in field, knot under bust, *fine*; (*e*) Canterbury, *m. m. obv.* pall, *rev.* sun, quatrefoils in field, knot under bust, *very fine* 5

119 **Half Groat**, Bristol, *m. m. obv.* rose, *rev.* sun, BRISTOW (*N. C.*, IV *S.*, *IX*, *p.* 206, *no.* 1, *this coin*), *very fine and perhaps unique*. **Halfpenny**, Bristol, *m. m.* crown, trefoils at neck, BRISTOV,

LOT 119—*continued.*

wt. 5·2 *grs.*, *well preserved, exceedingly rare* (*both illustrated*) [Pl. I] 2

*** The second coin from the Walters collection (lot 418), £12 15s.

120 **Groats** (4) of Coventry: (*a*) *m. m. obv.* sun, *rev.* rose, CΩVЄ'TRЄ, *fine, very rare*; (*b*) *m. m.* sun, both sides CΩVЄ'TRЄ, *very fine*; (*c*) as last but CΩV'ЄTRЄ, *fine*; (*d*) as (*b*) but CΩVЄTRЄ, *fine*. **Another**, Norwich, *m. m.* sun, both sides NORVIC', *wt.* 48 *grs. very fine, rare* 5

121 **Half Groat**, Bristol, *m. m.* crown (both sides), quatrefoils at neck, VIL'LX, trefoil BRISTOL, *wt.* 22 *grs.*, *fine but pierced, extremely rare*. **Another**, *obv.* from same die as last, *rev.* V (over C) ILLX BRISTOLL, *wt.* 17 *grs.*, *clipped and poor, but very rare*. **Pennies** of Durham (4): (*a*) *m. m.* +, DONOLI, rose in centre of reverse, *wt.* 9 *grs.*; (*b*) ЄDWARD and ANGLIЄ (*sic*), trefoil after rex, *rev.* as last; (*c*) *m. m.* crown, lis each side of neck, *wt.* 12 *grs. as struck, rare*; (*d*) *m. m.* star, quatrefoil and B at neck. **Others** of York (3): (*e*) *m. m.* rose, G and key at neck, quatrefoil on reverse, *wt.* 11 *grs.*, *fine*; (*f*) *m. m.* short cross fitchée, G and key, quatrefoil, *fine and rare*; (*g*) *m. m.* cross fitchée pierced, G and key, quatrefoil, *fine and very rare* 9

122 **Groats** (5) of York: (*a*) *m. m. obv.* lis, *rev.* sun, Є on breast, quatrefoils at neck, *fine*; (*b*) *m. m. obv.* lis, *rev.* lis over sun, no Є on breast, *very fine*; (*c*) *m. m.* lis both sides, no Є on breast, *fine*; (*d*) *m. m. obv.* lis over crown, *rev.* lis over sun, Є on breast, *unpublished, very fine and very rare*; (*e*) *m. m.* lis both sides, Є on breast, *wt.* 50 *grs. extremely fine and very unusual weight* 5

HENRY VI.

RESTORATION, A.D. 1470–1471.

123 **Groat**, London, *m. m. obv.* pierced cross, *rev.* plain cross, hENRICV, all arches fleured, saltire after rex and deum, no other stops, *wt.* 48 *grs.*, *unpublished* (?), *fine and rare*. **Another** as last, but *m. m.* pierced cross both sides and a lis after deum (*N. C.*, IV *S.*, *X*, *pl.* II, 7), *wt.* 48·5 *grs.*, *very fine and rare*. **Another**, Bristol, *m. m. obv.* trefoil with curved stalk, *rev.* large trefoil, hENRICV', B on breast, saltire stops on *obv.*, none on *rev.*, VILLX BRISTOW (*cf. N. C.*, IV *S.*, *X*, *pl.* III, 10), *unpublished, fine and extremely rare* 3

124 **Groat**, London, *m. m.* pierced cross both sides, hENRIC, trefoil stops on *obv.*, none on *rev.*, *wt.* 49·5 *grs.*, *an unusual weight, very fine and rare.* **Another**, *m. m. obv.* Maltese cross, *rev.* plain cross, hENRIC, *obv.* saltire stops, *rev.* none, *fine and a very rare mint mark.* **Another**, York, *m. m.* lis both sides, hENRIC'Y, small ɑ on breast, *obv.* trefoil stops, *rev.* none, *wt.* 47 *grs.*, *very fine, rare.* Also **Halfpenny**, London, *m. m.* cross, hENRICV, CIVITAS LONDON, *fair preservation, excessively rare, unknown to Hawkins* 4

125 **Groat**, London, *m. m.* pierced cross and saltire stops both sides, hENRIC'$_{X}$, GRATIA, the last three letters punched in over REX (?), which is absent from the legend, *very fine and very curious, unpublished.* **Another**, *m. m. obv.* Maltese cross, *rev.* piereed cross, saltire stops both sides, *fine and a very rare m. m.* **Another**, York, *m. m.* lis both sides, hENRICV, large Ɑ on breast, *wt.* 47·5 *grs.*, *fine* 3

EDWARD IV.

SECOND REGNAL PERIOD, A.D. 1471–1483.

126 **Groats** (3), London, (*a*) *m. m.* "restoration" cross both sides, *fine, only three believed to be known* (*cf. B. N. J., VIII, p.* 155); (*b*) *m. m. obv.* large annulet, *rev.* restoration cross, *fine, very rare*; (*c*) *m. m. obv.* large annulet, *rev.* large trefoil, *fine and very rare* (*all illustrated*) [Pl. II] 3

127 **Groats** (6), London (*a*) *m. m. obv.* "restoration" cross, *rev.* small annulet, *well preserved, very rare*; (*b*) *m. m. obv.* small annulet, *rev.* large trefoil, *pierced, but fine and very rare*; (*c*) *m. m.* annulet both sides, *obv.* trefoil stops, *rev.* none, *fine*; (*d*) as last, but *rev.* saltire stops, *fine*; (*e*) *m. m.* annulet, no stops either side, *fine*; (*f*) *m. m.* annulet, *obv.* saltire stops, *rev.* none, *very fine* 6

128 **Groat**, London, *m. m. obv.* annulet, *rev.* ⊙, saltire stops on *obv.*, none on *rev.*, *pierced, but fine and rare.* **Another**, *m. m.* ⊙ both sides, rose each side of neck, saltire stops both sides, *very fine and rare.* **Half Groat**, London, *m. m.* annulet both sides, *very fine and very rare* 3

129 **Groat**, London, *m. m.* ⊙ both sides, *obv.* saltire stops, *rev.* none, roses at neck, DEI GRA, *very fine.* **Half Groat**, same issue, *m. m. obv.* ⊙, *rev.* rose, DEI GRA, *very fine and extremely rare.* **Halfpenny**, same issue, *m. m.* ⊙ *obv.* only, DEI GRA, *rev.* CIVITAS

LOT 129—*continued.*

LONDON, *very fine and very rare.* **Groat**, Bristol, same issue, *m. m.* rose (*obv.* only), B on breast, saltire before posui, BRISTOW, *very fine and very rare* (*all illustrated*) [Pl. II] 4

130 **Groats** (8), London, (*a*) *m. m.* pierced cross both sides, *very fine and scarce*; (*b*) *m. m. obv.* ·+, *rev.* pierced cross, *extremely fine*; (*c*) *m. m. obv.* +·, *rev.* ·+, curled leaf after adiutore, *extremely fine* (*Evans collection*); (*d*) *m. m. obv.* +·, *rev.* ·+, rose after posui, sun after adiutore, *fine*; (*e*) *m. m.* ·+ both sides, rose after deum, sun after adiutore, *fine*; (*f*) *m. m.* cinquefoil, leaf on breast, extra pellet in fourth quarter of reverse, *very fine, unpublished* (?); (*g*) *m. m. obv.* cinquefoil, *rev.* cinquefoil and pellet, leaf on breast after posui and adiutore, extra pellet in first quarter, *very fine, unpublished and very rare*; (*h*) *m. m.* cinquefoil both sides, leaf on breast and after posui, *fine* 8

131 **Groat**, London, *m. m.* pierced cross, pellet each side of neck, leaf after deum, *unpublished, extremely rare.* **Halfpenny**, same issue, *m. m.* pierced cross on *obv.* only, pellet each side of neck, *fine and extremely rare* (*both illustrated*) [Pl. II] 2

132 **Groat**, of Bristol, *m. m. obv.* sun, *rev.* annulet, BRISTOW, *very fine.* **Another**, *m. m. obv.* annulet, *rev.* none, BRIS trefoil TOW, *very fine.* **Another**, of York, *m. m.* lis both sides, G on breast, no marks in field, CIVITAS G (over L) EORAC, *fine and extremely rare of this period* (1471-83) *of the Royal mint* 3

133 **Half Groat**, London, *m. m.* pierced cross over annulet (both sides), DG GRA, *fine and very rare.* **Others** (3), of Canterbury (*a*) *m. m.* rose, G on breast and in centre of reverse, *unpublished* (?); (*b*) *m. m.* rose, G on breast, rose in centre of reverse; (*c*) as last. **Pennies**, Durham (4), (*d*) *m. m.* large trefoil, *unpublished*; (*e*) *m. m.* rose, B to left of crown, V on breast, saltires at neck, D in centre of reverse, extra pellet in first quarter; (*f*) *m. m.* rose, V on breast, extra pellet in third quarter; (*g*) *m. m.* trefoil (?), DERAM, *all scarce* 8

134 Canterbury, **Half Groat**, *m. m. obv.* cross fitchée, *rev.* cinquefoil, DG GRA, *fine, very rare.* **Penny**, same mint and issue, *m. m.* cross fitchée (*obv.* only), DG GRA, CIVITAS CANTOR, *very fine, unknown to Mr. Walters when writing on the period* (*cf. B. N. J.*, II *S.*, *vol. IV*, *p.* 226) 2

135 **Pennies** (15), of York, (*a*) *m. m.* restoration cross, G and key, *fine*; (*b*) *m. m.* annulet, G and key, *exceedingly rare, but not unique as the Walters' specimen was believed to be, unpublished*; (*c*) *m. m.* lis, G and key, *very fine*; (*d*) *m. m.* rose, G and curled leaf, ANGL', *fine*; (*e*) *m. m.* rose, G and key, ANGL'×, as struck, *fine*; (*f*) *m. m.* rose, G and key, ANGL, *very fine*; (*g*) *m. m.* large rose, G and key, ANGL', pellets united, *fine*; (*h*) as last, *fine*; (*i*) (?) *m. m.*, large G and key, saltire before × BEORAD; (*j*) rough work, (?) *m. m.* G and key; (*k*) *m. m.* pierced cross, G and key, *unpublished, fine as struck*; (*l*) *m. m.* rose (?), G and key; (*m*) *m. m.* rose, B and key, as struck, *fine*; (*n*) as last, ANGL'×; (*o*) *m. m.* rose (?), T over G and key, *unpublished* 15

*** Mostly from a small find (?).

EDWARD V.

A.D. 1483.

136 **Groat**, *m. m.* sun and rose dimidiated both sides, barred A in adiutore; *wt.* 43·5 *grs., in very good condition and very rare* 1

137 **Halfpenny**, *m. m. obv.* only, sun and rose dimidiated, EDWARD DI GRA REX; *rev.* CIVITAS LONDON, pellets united; *wt.* 6·2 *grs., in very good condition, unpublished, excessively rare, only two or three being known* [Pl. II] 1

RICHARD III.

A.D. 1483–1485.

138 **Groat**, London, *m. m.* sun and rose dimidiated both sides, *wt.* 45 *grs., extremely fine.* **Another**, *m. m.* boar's head both sides, *wt.* 48 *grs., extremely fine* 2

139 **Groat**, London, *m. m.* sun and rose dimidiated on obverse only; *wt.* 47 *grs., extremely fine, only one other believed to be known* [Pl. II] 1

140 **Groat**, London, *m. m.* sun and rose dimidiated both sides, pellet beneath bust, *extremely fine and very rare.* **Another**, *m. m. obv.* sun and rose dimidiated, *rev.* boar's head, pellet beneath bust, *extremely fine and very rare* 2

141 **Half Groat**, London, *m. m.* sun and rose dimidiated both sides, *fine and excessively rare* (*Douglas collection*) [Pl. II] 1

142 **Groat**, London, *m. m. obv.* boar's head, *rev.* sun and rose dimidiated, *wt.* 45 *grs.*, *fine, extremely rare.* **Another**, *m. m.* boar's head both sides, *wt.* 48 *grs.*, *extremely fine* 2

143 **Groat**, York, *m. m.* sun and rose dimidiated obv. only, CIVITAS EBORACI, *wt.* 42·5 *grs.*, *fine and extremely rare* 1

144 **Penny**, Durham, *m. m.* lis, S (for Bishop Sherwood) on breast, CIVITAS DERHAM D in centre of cross, as struck, *very fine portrait* (*O. Fitch collection*), *very rare*; and two others, similar, one with pellet under bust (*extremely rare*) 3

HENRY VII.

A.D. 1485–1509.

145 **Groat**, *m. m. obv.* lis and rose dimidiated; *rev.* sun and rose dimidiated (*N. C.*, IV *S.*, *XVIII*, *p.* 213), *fine, and believed to be unique* [Pl. II] 1

*** Only one other silver coin of the London mint with the sun and rose dimidiated mint mark is known (the London half groat in the Fox cabinet).

146 **Groat**, *m. m.* lis and rose dimidiated both sides (*N. C.*, IV *S.*, *V*, *pp.* 207 *and* 208, *where this mint mark was first published*), *fine and extremely rare* 1

147 **Groat**, *m. m. obv.* lis and rose dimidiated; *rev.* lis on rose; *wt.* 49 *grs.*, *unpublished, extremely fine and probably unique* [Pl. II] 1

148 **Groat**, *m. m.* lis on rose both sides, *wt.* 48·5 *grs.*, *extremely fine and rare thus.* **Another**, *m. m.* lis on rose both sides, a rose on the breast cusp, *fine and very rare* 2

149 **Groat**, *m. m. obv.* small rose; *rev.* quatrefoil, cross each side of neck, trefoil stops, *very fine and rare.* **Penny, York**, *m. m.* sun and rose dimidiated (obv. only), T to left, trefoil to right of neck, cross on breast, extra pellet in second and third quarters, no stops (*cf. N. C.*, IV *S.*, *XVIII*, *p.* 237, *where the occurrence of the sun and rose mint mark on these pennies is doubted; this coin, however, clearly shows this mint mark*), *in very good state and very rare* 2

150 **Groat**, *m. m.* lis on rose both sides, *fine*. **Another**, *m. m. obv.* rose; *rev.* quatrefoil, cross each side of neck and after London, *fine*. **Halfpenny**, London, *m. m.* lis on rose (obv. only), HENRIC DI GRT REX, CIVITAS LONDON, pellets united, *wt.* 7 *grs.*, *rather fine*, *excessively rare* 3

151 **Groat**, *m. m. obv.* large rose; *rev.* none, cross each side of neck, trefoil stops on obverse, quatrefoil after posui and LON, trefoil after deum and adiutore, *wt.* 49 *grs.*, *extremely fine and very rare thus* [Pl. II] 1

152 **Groats** (3), London, (*a*) *m. m.* lis over sun and rose dimidiated, both sides, saltire stops, *wt.* 49 *grs.*, *unpublished*, *extremely fine and rare*; (*b*) *m. m. obv.* rose, *rev.* none, crosses at neck, trefoil stops both sides, *fine*; (*c*) *m. m. obv.* cross fitchée, *rev.* none, HENRICVS × DEI ×, crosses at neck, *wt.* 45 *grs.*, *fine*, *and very rare*. **Penny**, York, *m. m.* rose, T and quatrefoil at neck, h in centre of reverse, *wt.* 13 *grs.*, *very fine for the coinage*, *and extremely rare* (*O. Fitch collection*). **Halfpenny**, London, *m. m.* cross fitchée, *wt.* 6 *grs.*, *clipped*, *but well preserved and excessively rare* 5

153 **Groats** (8), London, of arched crown type, (*a*) no *m. m.* either side, saltire after posui (an open crown type reverse), trefoil stops on obverse, *very rare*; (*b*) *obv.* no *m. m.*, *rev.* trefoil, crosses at neck, *very fine*; (*c*) *obv. m. m.* trefoil, *rev.* no *m. m.* pellet after adiutore, *fine*; (*d*) *m. m.* heraldic cinquefoil, *fine*; (*e*) *m. m.* escallop, *obv.* open E's, *rev.* closed E's and roman M's, rosette stops, *fine*; (*f*) *m. m.* escallop, *obv.* rosette stops, *rev.* trefoil stops, E's and M's, *rare*; (*g*) escallop, trefoil stops both sides, E's and M's, *fine*; (*h*) escallop, rosette stops both sides, E's and M's 8

154 **Groats** (5) London, (*a*) heraldic cinquefoil, double trefoils before and after civitas and London; (*b*) as last, but double trefoils only after civitas and London, *very fine* (*Evans collection*); (*c*) *m. m. obv.* heraldic cinquefoil, *rev.* escallop, open E's and M's, *a very rare mule*; (*d*) escallop, *obv.* trefoil stops, *rev.* rosettes, *fine* (*Evans collection*); (*e*) escallop, rosettes as stops and in forks of cross, *fine* 5

155 **Groats** (7), London, (*a*) *m. m. obv.* escallop, *rev.* true cinquefoil or pansy, rosette stops, *a very rare mule* (*Walters collection*); (*b*) *m. m.* pansy, rosettes as stops and in forks of cross; (*c*) *m. m.*

LOT 155—*continued.*

pansy, saltire stops both sides, F'×, *extremely fine*; (*d*) as last, but FRT, *very fine*; (*e*) as last, but HENNRIC (*sic*) and F'×, *fine*; (*f*) *m. m.* pansy, *obv.* saltire stops, *rev.* none, *very fine and rare*; (*g*) *m. m. obv.* pansy, *rev.* leopard's head crowned, *extremely fine and rare* 7

156 **Groats** (4), London, (*a*) *m. m.* leopard's head crowned, both sides, *very fine and scarce*; (*b*) *m. m.* lis issuing from demi-rose, FR'×, *extremely fine and scarce*; (*c*) as last, but FRT', *very fine*; (*d*) *m. m. obv.* lis issuing from demi-rose, *rev.* ♀, *fine, and an extremely rare mule* (*illustrated*) [Pl. II] 4

157 **Groats** (6), London, (*a*) *m. m.* ♀, FRT'; (*b*) *m. m. obv.* ♁, *rev.* ♀ FR', *fine*; (*c*) *m. m.* ♁ both sides, FR'×, *fine*; (*d*) *m. m. obv.* ♀, *rev.* ♁ FR'×, *extremely fine*; (*e*) as last, but no stops on reverse, which reads DONLON (*sic*), *very fine and rare*; (*f*) *m. m. obv.* ♀, *rev.* greyhound's head, *fine and a very rare mule* 6

158 **Groats** (4), London (*a*) *m. m.* greyhound's head, both sides, double arched crown; (*b*) as last, but single arched crown decorated with crosses, *very fine*; (*c*) as last, but arch decorated with uprights; (*d*) *m. m. obv.* cross-crosslet, *rev.* greyhound's head, double-arched crown, *extremely fine and a very rare mule* (*illustrated*) [Pl. II] 4

159 **Half Groat**, London, *m. m. obv.* none, *rev.* escallop, trefoil stops both sides, *well preserved and excessively rare* (*cf. N. C.*, IV *S.*, 18, *p.* 226 *and pl.* XI, 6). **Another**, *m. m.* lis, double-arched crown, trefoil stops, *fine and very rare* 2

160 **Half Groats** (3), London (*a*) *m. m.* lis, open crown with tressure, FR', rosette stops, lozenge in centre of reverse, *fine and scarce*; (*b*) as last but FRT, wedge-shaped mark below bust, *very fine, unpublished* (?); (*c*) as last, but F, *also unpublished* (?). **Another**, Canterbury, no *m. m.*, arched crown, crosses at neck, ℭ in centre of reverse, trefoil stops both sides, *scarce*. **Halfpenny**, London, *m. m.* cinquefoil (?), arched crown, *rather fine, rare* 5

161 **Half Groat**, Canterbury, no *m. m.*, *obv.* pellet stops, crosses at neck, *rev.* ℭ in centre, Eye of Providence after posui and after gra, *wt.* 26 *grs.*, *extremely fine and very rare* (*illustrated*). **Penny**, *m. m.* tun (*obv.* only), arched crown, rosette stops, *rev.* CIVITAS CANTOR, *wt.* 14 *grs.*, *fine and rare* [Pl. II] 2

162 **Half Groats** (9), Canterbury (*a*) *m. m. obv.* none, *rev.* lis, crosses at neck, ℭ in centre of *rev.*, trefoil stops, *fine and rare*; (*b*) *m. m. obv.* lis and tun, *rev.* none, rosette stops, *fine and rare*; (*c*) *m. m. obv.* tun, *rev.* lis, ⱭTN (over TᵀS) T over (ɑ)OR (*sic*), *fine and scarce*; (*d*) *m. m.* tun (both sides), TNGL Z, rosette stops, *extremely fine*; (*e*) tun (both sides), TNG Z FR, no stops, *extremely fine*; (*f*) as last, but TNGL Z F, *extremely fine*; (*g*) as last, but TGL Z F, *very fine*; (*h*) TNGL Z F, *very fine*; (*i*) TGL Z F, *fine, an interesting series* 9

163 **Half Groats** (4) of York, full-faced type, (*a*) *m. m.* lis and rosette stops both sides, lozenge enclosing pellet in centre of *rev.*, *very fine*; (*b*) as last, but no stops on reverse, *fine*; (*c*) no tressure, *m. m.* martlet both sides, keys at neck, *rare*; (*d*) tressure, *m. m.* martlet, keys, *fine and rare*. **Others** (4), of profile type (*e*) martlet both sides, keys on reverse; (*f*) *obv.* rose, *rev.* martlet, keys, *rare*; (*g*) *m. m.* rose, keys, late form of cross on *rev.* (*cf. N. C.*, IV *S.*, 19, *pp.* 262 *and* 3), *fine and rare*; (*h*) rose, no keys, *fine, an interesting series* 8

164 **Pennies** (2) of Durham, of Sovereign type, (*a*) *m. m. obv.* crozier, *rev.* crozier over shield, D. S. (Bishop Sherwood) at sides, *fine, rare*; (*b*) mitre and coronet over shield, D. R. (Bishop Fox) at sides, *rare*. **Others** (7) of York, (*c*) sceptre in king's left hand, *very fine and very rare*; (*d*) *m. m.* trefoil (*obv.* only), open crown, trefoil stops, *fine, unpublished*; (*e*) arched crown, trefoil on arm of throne, *fine*; (*f*) lis on arm, TNG'; (*g*) as last, but Tn', *fine*; (*h*) no *m. m.* crosses on arms of throne, *extremely fine and rare*; (*i*) as last, but crosses under throne, *fine and a rare variety, an interesting series* 9

165 **Groat**, London, profile type, *m. m. obv.* pheon over cross-crosslet, *rev.* pheon, *fine, unpublished and extremely rare*. **Others** (2), with *m. m.* pheon, reading TGL ⁾ₓ Z ×F' and FR'. **Half Groats** (4), of same mint and type, (*a*) *m. m.* lis both sides, peculiar T's (*cf. N. C.*, IV *S.*, 18, *p.* 230 *and pl.* XII, 15), *rare*; (*b*) *m. m. obv.* lis, *rev.* lis and two pellets, peculiar T, *unpublished, fine and very rare*; (*c*) as last, but ordinary T's, *also unpublished mint mark on reverse, very rare*; (*d*) *m. m.* pheon both sides, *very fine and rare*. **Penny**, *m. m.* pheon both sides, *very fine and rare*. **Halfpenny**, reading hhenric (*sic*), *extremely fine for the coin* (*Douglas collection*) *and rare*. **Another**, contemporary, with greyhound's head mint mark, *also unusually fine and rare so* 10

HENRY VIII.

A.D. 1509–1547.

First Coinage.

166 **Groat**, *m. m.* pheon, *obv.* crowned profile bust (his father's portrait), *fine and exceedingly rare, probably less than half-a-dozen specimens of this type and king with this mint mark being known* [Pl. II] 1

167 **Groat**, *m. m. obv.* tower with cross either side, *rev.* tower, *fine, an unpublished variety.* **Another**, *m. m. obv.* tower with pellet to left, *rev.* tower, *fine, also unpublished.* **Halfpenny**, *m. m.* tower (*obv.* only), legend ends RꝺX × T, *very well preserved, unpublished and extremely rare* 3

168 **Groat**, *m. m.* portcullis crowned, reads DI $\frac{'}{\times}$ · (*sic*), *fine.* **Another**, as last, but from different obverse die, also reads DI $\frac{'}{\times}$ ·. **Another**, without the pellet privy mark after DI $\frac{'}{\times}$. **Half Groat**, *m. m.* portcullis crowned. **Penny**, Sovereign type, *m. m.* as the Half Groat but on obverse only, legend ends RꝺX × TL (*sic*), *rare.* **Halfpenny**, *m. m.* as the Penny, *wt.* 6 *grs.*, *rare* 6

169 **Half Groat**, Canterbury, *m. m.* cross-fitchée (both sides), *rev.* Posui, etc., WT at sides of shield, *fine, but pierced, not given by Hawkins.* **Others** (5), York, (*a*) *m. m.* martlet (both sides), XB at sides of shield (Abp. Bainbridge), (*Rud. Supp. pl.* IV, 15), *pierced, but fine and very rare*; (*b*) *m. m.* cinquefoil, *rev.* keys and Cardinal's hat (*Rud. pl.* VII, 5), *fine and rare*; (*c*) *m. m.* escallop, similar type, *very fine*; (*d*) *m. m.* star, *pierced, but fine*; (*e*) *m. m.* cross voided, TW, keys and Cardinal's hat. **Penny**, Durham, *m. m.* lis, TD above shield (*Rud. Supp. pl.* IV, 7), (*Thos. Ruthall*), *fine* 7

170 **Groat**, Tournay, HENRIC ? 8 : 8'I · GRA : FRANCIE : ET : ANGLIE : REX, crowned shield with the arms of France and England quarterly; *rev.* CIVITAS TORNACENSIS : I : 5 : I : 3 :, cross extending to edge of coin, quatrefoil in centre containing cinquefoil, beaded inner border with tressure, *no* lis or leopards in the angles, Roman lettering, *of French style and workmanship, wt.* 45 *grs.*, *believed to be unique* [Pl. III] 1

*** From the Marsham, Montagu (part IV, pl. V, 367) and Murdoch (lot 440) collections, and *cf.* Hewlett's Anglo-Gallic Coins, p. 257 and pl. XVII, 3 (from this coin).

171 **Groat**, Tournay, *m. m.* ᴛ crowned, *obv.* hENRIC ⁘ DI ⁘ GRT⁘ REX × FRTnC ⁘ Z × TGLI ⁘, crowned profile bust to right; *rev.* CIVITAS ⁘ ⁘ TORnTCENS, usual shield upon cross fourchée (*Rnd. pl.* VII, 13); *the Roth specimen (from the Bergne, Brice and Montagu collections), was "said to be the finest known specimen" (cf. Roth catalogue, second portion* (1918), *lot* 321 *and pl.* VI, 321, £18 10*s.*), *but this coin is finer* [Pl. III] 1

SECOND COINAGE.

172 **Groat**, *m. m.* rose, *obv.* hENRIC ?⁘ VIII ⁘ DI '⁘ GRT'⁘ REX × TGL '⁘ Z ⁘ FRT', Roman lettering throughout; *rev.* Roman D, closed C's (*cf. B. N. J.*, 1 *S.*, *vol. IV*, *p.* 155, *pl. no.* 10), *not fine but extremely rare.* **Half Groat**, *m. m.* rose, *obv.* hENRIC ?× VIII ?× DI ⁘ G ⁘ R ⁘ TGL ⁘ Z × FRT'; *rev.* POSVI DEV ⁘ TDIVTOE '× CEV', Roman lettering both sides (*op. cit. no.* 12, *from this coin*), *extremely fine and extremely rare* 2

*** The second coin from the Roth collection, Oct. 1918 (lot 224).

173 **Groats** (7), (*a*) *m. m.* rose, Roman D's and Roman D (retrograde) for C, unusual bust, *an uncommon early variety*; (*b*) *m. m. obv.* saltire and rose, *rev.* rose, FRT '⁘, *very fine, unpublished* (?) *variety*; (*c*) *m. m.* rose (both sides), FRTnC ' TDIVTOC '×, *very fine*; (*d*) *m. m.* rose, FRTnC C ⁘, *very fine*; (*e*) *m. m. obv.* rose, *rev.* lis, *fine and scarce*; (*f*) *m. m. obv.* lis, *rev.* rose, *fine and scarce*; (*g*) *m. m. obv.* pheon, *rev.* lis, FRT' ×, *extremely fine and a very rare mule* 7

174 **Groat**, *m. m.* sunburst both sides, FRTnC', *extremely fine and very rare thus.* **Halfpenny**, *m. m.* sunburst (*obv. only*), *not fine, but unpublished, and only one or two other specimens known* [Pl. III] 2

175 **Half Groats** (10), of Canterbury (*a*) *m. m.* Catherine wheel both sides, FR', TC at sides of shield, *very fine*; (*b*) *m. m.* Catherine wheel (*obv. only*), FR, *fine*; (*c*) *m. m. obv.* Catherine wheel, *rev.* none (Catherine wheel officially obliterated by ⁘ C (of civitas), *fine and curious, unpublished*; (*d*) *m. m.* Catherine wheel (*obv. only*), F', *fine*; (*e*) *m. m.* T both sides, WT at sides, *scarce*; (*f*) *m. m. obv.* cross fleury, *rev.* T, FR', *fine*; (*g*) as last but F', *extremely fine*; (*h*) *m. m.* cross fleury, FRT, *fine*; (*i*) as last but FR'; (*j*) *m. m. obv.* cross fleury, *rev.* V (?), over cross fleury, FRT', *fine and unpublished* 10

176 **Half Groat**, Canterbury, *m. m.* pomegranate upon rose, FR' WA at sides of shield, *fine*. **Penny**, Canterbury, of sovereign type, *m. m.* cross fleury (*obv. only*), WA at sides of shield, *unpublished, very fine and extremely rare* (*illustrated*). **Halfpenny**, *m. m.* Catherine wheel (?), *obv. only*, TA at sides of bust, AIVITAS, AANTOR, *well preserved, very rare* [Pl. III] 3

177 **Groats** (9) (*a*) *m. m.* lis, FRANA'; (*b*) *m. m. obv.* lis, *rev.* rose, *very fine*; (*c*) *obv.* saltire and lis, *rev.* lis, FRANA'; (*d*) *obv.* lis, *rev.* pheon, FRANAA, *fine and rare*; (*e*) pheon (both sides), FRANAA, *fine and scarce*; (*f*) arrow, FRANA', *very fine*; (*g*) as last but FRANAA ×; (*h*) *obv.* pheon, *rev.* lis, FRANAA, *extremely fine and a very rare mule*; (*i*) sunburst, FRANA', *extremely fine and scarce* 9

178 **Half Groat**, *m. m.* sunburst (*obv. only*), *fine, only one other* (*that quoted by Hawkins, p.* 280, *as being in the Hunter Museum*) *known* [Pl. III] 1

179 **Pennies** (8) Durham (*a*) *m. m.* crescent to right (*obv. only*), TW at shield, *fine*; (*b*) crescent upright; (*c*) *obv.* crescent, *rev.* trefoil, TW; (*d*) trefoil (both sides), TW, *extremely fine and rare* (*e*) star, TW, *very fine*; (*f*) trefoil (*obv. only*), TW; (*g*) star (*obv. only*), AD at shield, Roman M in Durram, *fine*; (*h*) saltire and star (*obv. only*), AD, English Æ, *fine* 8

180 **Groats** (5), of York (*a*) *m. m.* cross voided (both sides), FRA' TW and cardinal's hat, *fine*; (*b*) as last but FRAA', *fine*; (*c*) as last but FRANA' ×, *very fine*; (*d*) *m. m. obv.* acorn, *rev.* cross voided, FRANAA, *very fine and a rare mule*; (*e*) *m. m.* acorn, both sides, FRANA', *fine and rare*. **Half Groats** (6), of York; (*f*) *m. m.* cross voided, F', TW and cardinal's hat, *fine*; (*g*) as last but FR'; (*h*) *obv.* cross voided, *rev.* acorn (?) over cross voided, F'; (*i*) *m. m.* key, FR', EL at shield; (*j*) as last but LE at shield, *fine*; (*k*) as last but F' 11

181 **Groat**, London, *m. m.* pheon, both sides, HENRIA'× 8 × (*sic*), etc. HIB'× REX × (*not in Hawkins, extremely fine and exceedingly rare so* [Pl. III] 1

182 **Half Groat**, *m. m.* pheon, both sides, HENRIA?× 8 × (*sic*), etc. HIB'× REX ×, *fine, unpublished and only one other known* [Pl. III] 1

183 **Half Groats** (3), of London (*a*) *m. m. obv.* saltire and rose, *rev.* rose, *very fine*; (*b*) *obv.* rose, *rev.* lis, *very fine and rare*; (*c*) arrow (both sides), *fine and rare*. **Penny**, *m. m.* lis (*obv. only*), Civitas London, *very fine*. **Another**, *m. m.* arrow, *scarce*. **Halfpennies**, with *m. m.* lis, and arrow, *both fine and rare* 7

Spink 1 1

Third to Sixth Coinages.

184 Third Coinage, 1542. **Testoon**, *m. m. obv.* lis, *rev.* two lis, TDIVTORHVM, *well preserved, very rare* (*Walters collection*). **Groats** (3) *m. m.* lis, annulets in forks of cross, *all very fine and differing slightly*. **Penny**, London, *m. m.* lis (*on obv.*), *fine and very rare* 5

Baldwin 10

185 Fourth Coinage, 1544. **Testoon**, *m. m. obv.* lis, annulet (?) at end of legend, *rev.* annulet, TDIVTORIVM, *fine and rare*. **Groats** (3) (*a*) *obv.* lis, *rev.* lis, one arm terminating in annulet, annulets in forks, *a scarce mule*; (*b*) *and* (*c*) *m. m.* lis, with arm terminating in annulet (both sides) 4

Arthur 2 2

186 Fifth Coinage, 1545, London. **Testoon**, *m. m.* ⊙ (both sides), TDIVTORIVC, *fine and rare*. **Groat**, *m. m.* lis, ⊙ in forks of cross, *very fine*. **Halfpenny**, *m. m.* lis (*obv. only*), *rev.* ⊙ in centre of reverse, *fine for the coin and extremely rare* (*illustrated*) [Pl. III] 3

Daniels 1

187 Fifth Coinage. **Testoon**, *m. m.* ⊙, *obv.* legend, reads HIB' Y Y HIB Y Y (*sic*), annulet on inner circles below h of second hib on obverse, and first C of meum on reverse, *extremely fine for these base pieces, unpublished, with annulets on inner circle and excessively rare* [Pl. III] 1

Baldwin 4 6

188 Fifth Coinage, Southwark. **Testoon**, *m. m.* S (both sides), *fine and rare* (*Evans collection*). **Groat**, no *m. m.*, S's in forks of cross, *very fine*. **Another**, as last, but *obv.* large lettering, *rev.* small lettering, *very fine, rare*. **Half Groat**, S's in forks of cross, *very fine, unpublished and excessively rare* 4

do 18

189 Fifth Coinage, Southwark. **Testoon**, *m. m. obv.* S. *rev.* ⊖, *extremely fine and very rare so* [Pl. III] 1

do 4 6

190 Fifth Coinage, Southwark. **Testoon**, *m. m.* ⊖, both sides, *fine and rare*. **Groats** (2), of Canterbury (*a*) no *m. m.*, rosette on breast, *extremely fine*; (*b*) pellet on breast, *extremely fine*. **Half Groats** (2), of Canterbury; (*c*) *obv.* saltire stops, *rev.* none, *fine*; (*d*)

do 2 12

LOT 190—*continued.*

trefoil stops, both sides, pellet under shield, *rare.* **Groat,** York, rosette on breast, *fine and scarce.* **Half Groat,** York, ıoı in henrie, Lombardie lettering otherwise. **Another,** ıoı in henrie and hib, *rev.* Roman lettering, *fine, unpublished and very rare.* **Penny,** York, small bust, Lombardie lettering. **Another,** large bust, mixed lettering, *rare* 10

191 Sixth Coinage, 1546. **Testoon,** London, *m. m.* ⊙ both sides; *obv.* sleeve or V shaped stops; *rev.* trefoil stops, annulet on inner circle between ꟻ and V of meum, *very fine, unpublished, extremely rare* 1

192 Sixth Coinage. **Groats** (5) (*a*) London, *m. m.* lis and sleeve stops both sides; (*b*) Southwark, no *m. m.*, *obv.* sleeve stops, *rev.* S's in forks; (*c*) York, early, trefoil stops both sides; (*d*) York, later bust, trefoil stops, *very fine*; (*e*) York, sleeve stops both sides, *very fine.* **Penny,** York, *obv.* sleeve stops, *rev.* mixed lettering, *very fine, unpublished and very rare.* **Half Groat,** Canterbury, *obv.* sleeve stops, *rev.* none, *rare* 7

193 Sixth Coinage, Bristol. **Testoon,** *m. m. obv.* none, *rev.* WS in monogram, *obv.* pellet stops, rose after angl and civitas, quatrefoil after Civitas and before Bristolie, slipped trefoil before and after mint mark and at end of reverse legend, pellet below crowned rose in field of reverse, *not fine but unpublished and extremely rare.* **Groat,** *m. m.* WS on reverse, *obv* of usual Bristol type and lettering, *rev.* Lombardie lettering of tower type, CIVITAS BRISTOLI (*sic*), sleeve stops, *unpublished, fine, and a remarkable piece.* **Others** (5), *all varying*; and a **Penny** of the same mint, *mostly fine and an interesting series* 8

194 Sixth Coinage. **Testoon,** Bristol, *very fine for the coin and extremely rare* [Pl. III] 1

195 Henry VIII-Edward VI. **Testoon,** Southwark, *m.m. obv.* S; *rev.* ꟻ, *obv.* saltire stops (an Edward VI die), *very fine, unpublished, and an extremely rare mule* 1

196 Henry VIII-Edward VI. **Testoon,** London, *m. m.* ⊙ both sides, *obv.* masele stops (Edward VI die), *rev.* sleeve stops (Henry VIII sixth coinage die) *extremely fine and "one of the best known specimens," exceedingly rare* [Pl. III] 1

*** From the Dimsdale, Hall, Durrant, Brown, Bergne, Brice, Montagu and Fitch collections.

SECOND DAY'S SALE.

Tuesday, October 18th, 1921.

EDWARD VI.

A.D. 1547–1553.

SECTION A. COINS BEARING THE PORTRAIT AND NAME OF HENRY VIII.

LOT

197 **Groats** (9), Tower mints (*a*) *m. m.* arrow both sides, bust no. 3, mascle stops, crescents in forks, *very fine*; (*b*) *m. m.* arrow, bust no. 1, crescents, *obv.* saltire stops, *rev.* incurved mascle, E (ET in monogram) for Z, *unpublished*; (*c*) *m. m. obv.* arrow, *rev.* arrow reversed, otherwise as last; (*d*) arrow, mascle stops both sides, Z; (*e*) *m. m. obv.* arrow reversed, *rev.* arrow, saltire stops, E for Z; (*f*) *m. m.* arrow over K both sides, bust no. 3, mascle stops Z, crescents in forks, *very fine, rare*; (*g*) *m. m.* K (*obv.* only), mascle stops, bust no. 1, crescents, Z, *fine*; (*h*) *m. m.* K (*obv.* only), *obv.* mascle stops, *rev.* saltires and incurved mascles, crescents; (*i*) *m. m.* K (*obv.* only), *obv.* saltires and incurved mascles, *rev.* mascles, bust no. 1, E for Z, *mostly fine, and many unrecorded varieties* 9

198 **Groat**, Tower mint, *m. m.* lis (*rev.* only), bust no. 1, pellet stops, half roses in forks, *fine and scarce*; Durham House mint. **Groats** (3) (*a*) *m. m.* bow both sides, bust no. 5, *rev.* REDDE CVIQVE, &c., *very fine and very rare* (*illustrated*) (*Roth collection*); (*b*) *m. m.* grappling iron (*rev.* only), bust no. 5, half roses in forks, *very fine*; (*c*) as last, but bust no. 1, *fine*. **Penny**, *m. m.* grappling iron (on *obv.* only), *extremely fine and rare* [Pl. III] 5

199 **Groats** (4), Tower mint (*a*) *m. m.* martlet, bust no. 5, half roses in forks, lozenge stops; (*b*) as last, but *obv.* cross stops, *rev.* pellets; (*c*) *m. m.* lis, bust no. 3, ⊙ in forks, Roman lettering and mascle stops both sides, *unpublished and extremely rare, very fine, similar to the groats struck in Edward's own name*; (*d*) *m. m.* lis, ⊙ in forks, Lombardic lettering both sides, *obv.* mascle stops, *rev.* sleeve stops, bust no. 3, *extremely fine, unpublished, curious and very rare*. **Half Groat**, *m. m.* arrow both sides, *extremely fine and rare* 5

200 **Groats** (5), Southwark (*a*) *m. m.* E (on *rev.*). bust no. 1, ꝺE for Z, *obv.* saltire stops, *rev.* incurved mascles, crescents in forks; (*b*) as last, but Z, and *obv.* mascle stops; (*c.*) *obv.* pellet stops, *rev.* none, half roses in forks; (*d*) as last, but *obv.* diamond stops; (*e*) bust no. 5, *obv.* diamond stops, *rev.* none, half roses in forks. **Half Groats** (6) (*f*) no *m. m.* pellet stops, *fine and rare*; (*g*) ꝺE for Z, crosses as stops on obverse; (*h*) HHENRIC (*sic*), *obv.* crosses, *rev.* pellet stops, *fine and curious*; (*i*) *m. m.* E (*rev.* only), ꝺE, *obv.* crosses, *rev.* incurved mascles; (*j*) as last, but pellet stops on reverse; (*k*) *m. m.* L (*rev.* only), *obv.* mascle stops, *rev.* none, *very fine, an interesting and rare series* 11

201 **Half Groat**, Canterbury *m. m.* t (for Wm. Tillesworth), *obv.* only, bust no. 1, *fine, only one other known* (*cf. B. N. J.*, II *S.*, *vol. II*, *pp.* 152 *and* 160, *and fig.* 1, *p.* 152 [Pl. III] 1

*** This coin is of great importance as it proves the correctness of of the attribution to Canterbury of the Edward shillings bearing the same mark (*cf.* lot 217).

202 **Half Groat**, Canterbury *m. m.* t (?) on *rev.* only, RE for rex, *unpublished and believed to be unique*. **Another**, no *m. m.*, *obv.* mascle stops, *rev.* none, C of civitas struck over an arrow, *an interesting coin*. **Penny**, of same mint, *very fine*; also **Halfpenny**, *good for the coin, very rare* 4

203 **Groats** (5), Canterbury (*a*) no *m. m.* lozenge stops both sides, bust no. 1, crescents in forks, *fine*; (*b*) as last but *obv.* pellet stops, *rev.* none, and half roses in forks, *very fine*; (*c*) bust no. 3, half roses, diamond stops on obverse, *rev.* none, *very fine*; (*d*) as last, but *m. m.* rose (*obv.* only), pellet stops both sides, *fine and extremely rare with this mint mark* (*cf. lot* 208); (*e*) bust no. 1, ꝺE for Z, *obv.* crosses and incurved mascles, *rev.* incurved mascles, crescents in forks, *fine and rare*. **Pennies** (4), (*f*) bust no. 3, *fine*; (*g*) bust no 1, *m. m.* rose (?) over crown, *fine and unpublished* (?); (*h*) bust no. 1, *fine*; (*i*) bust no. 1, very large lettering as on Edward's own groats, mascle stops, *fine, very rare* 9

204 Bristol, **Groats** (2), with *m. m.* TC in monogram (for Thomas Chamberlain) on *rev.* only (*a*) quatrefoil at end of obverse legend (*Evans collection*); (*b*) no quatrefoil, *both very fine*. **Half Groat**, *m. m.* TC in monogram, *very fine and rare*. **Pennies**, of London, small Roman lettering, bust no. 1, SPINIS and SPI, *both very fine and scarce*. **Another**, larger lettering and mascle stops, *fine and rare* 6

205 **Groats** (5) of York (*a*) bust no. 3, *obv.* Roman lettering and mascle stops, *rev.* Lombardic lettering, *very fine, rare*; (*b*) as last, but Roman letters and mascles both sides, crescents in forks, *extremely fine* (*Evans collection*); (*c*) bust no. 1, TE for Z, cross stops, crescents in forks, *fine, unpublished and rare*; (*d*) as last, but incurved mascle at beginning and end of obverse legend, half roses in forks; (*e*) bust no. 1, Z, lozenge stops on obverse, *rev.* half roses, *fine*. **Half Groat**, *fine and scarce*. **Penny** and **Halfpenny**, *fine and very rare, all of York* 8

206 **Half Groat**, Durham House, *m. m.* grapple both sides, *fine, unpublished, with m. m. on both sides, very rare*. **Another**, *m. m.* grapple (*rev.* only), *fine*. **Penny**, *m. m.* grapple (*obv.* only), *very fine and rare*. **Others** of Tower mint, bust no. 3, SPIN, *extremely fine*; and SPI, *very fine*. **Halfpenny**, Civitas London, *good and rare* 6

207 **Penny**, Southwark, *m. m.* E (*rev.* only), *fine, unpublished and excessively rare* (*illustrated*). **Another**, Tower mint, *m. m.* K (*rev.* only), *scarce*. **Another**, as last [Pl. III] 3

Section B. Base Silver Coins bearing the name and portrait of Edward VI.

208 **Shilling**, Third Coinage (1548-9), Southwark, 1549, *m. m.* y (John Yorke), both sides, *obv.* Timor, etc. VITÆ, *rev.* Edward, etc., *very fine and very rare of this coinage*. **Another** of same coinage, Tower mint, 1549, *m. m.* arrow on *rev.* only, legends as last, *poor but rare*. **Another**, Canterbury mint (?), 1549, *m. m.* rose on *rev.* only (*cf. groat of Canterbury in lot* 203 (*d*)), legends and coinage same as last two coins, *fine and extremely rare* 3

209 **Shilling**, Third Coinage (1548-9), Durham House mint, undated, *m. m.* bow (for Martin Bowes) both sides, *obv.* Edward, etc., frosted crown; *rev.* Inimicos, etc., *wt.* 53 *grs.* (*cf. N. C.* IV, *S. XIV, p.* 147, *and fig.* A, *p.* 148), *fine, and only one other* (*in the British Museum*) *of this "8 oz. fine" issue, weighing only* 60 *grs., known* [Pl. IV] 1

210 **Shilling**, Fourth Coinage (1549-50), Tower mint, *m. m. obv.* pheon; *rev.* arrow, 1549 (*cf. B. N. J.*, II *S.*, *II*, *p.* 159), *very fine, and only three believed to be known* [Pl. IV] 1

3 17 6

211 **Shilling**, fourth coinage, *m. m. obv.* pheon, *rev.* (?) 1549 (*B. N. J.*, II *S.*, *vol. II*, *p.* 159, *and pl.* IV, 2, *from this coin*), *well preserved and excessively rare.* **Another**, *m. m.* arrow (both sides), 1549, *unusually fine portrait and very rare thus* 2 Spink

14

212 **Shillings**, fourth coinage, Tower mint, (*a*) *m. m.* arrow, 1549, *fine*; (*b*) *m. m.* swan, 1550, *fine*; Southwark, *m. m.* y, 1549. **Another**, *m. m.* y, 1550, *fine*; Tower mint, *m. m.* martlet, 1550 (*B. N. J.*, II *S.*, *vol. II*, *p.* 160, *and pl.* IV, 9, *from this coin*), *exceedingly rare, only four or five specimens being now known* 5 Baldwin

2 10

213 **Shilling**, *m. m.* y (?) 1549, countermarked with portcullis. **Another**, *m. m.* arrow, 1549, similarly countermarked. **Another**, *m. m.* lion, 1550, countermarked with greyhound, *very fine and clear* 3 Sheeler

2

214 **Shillings**, Durham House mint, (*a*) *m. m.* bow, *obv.* Inimicos, etc., *rev.* Edward etc., early type of bust, *fine and a very rare issue*; (*b*) *m. m.* bow, *obv.* Edward etc., *rev.* Inimicos, *fine*; (*c*) *m. m.* grapple, *very fine and rare thus.* **Another**, Tower mint, *m. m.* martlet, 1550, three pellets each side of *m. m.* on *rev.* (*cf. B. N. J.*, II *S.*, *vol. II*, *p.* 160, *and pl.* IV, 9), *fine and exceedingly rare, only four or five specimens being known with this m. m.* 4 Spink

1 10

215 **Shillings**, fourth coinage, (*a*) *m. m.* arrow, 1549; (*b*) *m. m. obv.* arrow, *rev.* swan, 1549, *fine and extremely rare mule*; (*c*) swan, 1550, *fine*; (*d*) Southwark, *m. m.* y, 1550; (*e*) Durham House, *m. m.* grapple, 1549, *fine* 5 do

2 6

216 **Shilling**, *m. m. obv.* Y over G, *rev.* (?), 1549, countermarked with portcullis, *wt.* 77 *grs.*, *unpublished and believed to be unique* Baldwin

*** From the Marsham, Montagu (lot 825), and Murdoch (lot 494) collections.

2 12

217 **Shilling**, Canterbury, *m. m.* t, 1549, *fine* (*cf. lots* 201 *and* 202). **Another**, Irish, *m. m.* harp, 1552, countermarked with greyhound, *fine and clear, very rare* 2 Spink

10

218 **Shillings** (3), (*a*) *m. m.* lion, 1551, *fine*; (*b*) *m. m.* lis, 1551, *very fine*; (*c*) *m. m.* rose, 1551, *fine, all rare m. m.* 3 Baldwin

1 10

219 **Groat**, Southwark, *obv.* no *m. m.*, EDWARD etc., *rev. m. m.* E, CIVITAS LONDON, *good for the coin, exceedingly rare of Southwark.* **Half Groat**, Canterbury, *fine and rare* 2 do

1 14

220 **Half Groat**, Canterbury, EDOARD etc., *fine and rare.* **Penny**, Bristol, :ED.' 6.' etc., *fine for the coin and very rare* 2 Daniels

SECTION C. THE FINE SILVER OR SIXTH COINAGE, 1551–3.

221 **Crown**, *m. m.* y (John Yorke), 1551, *unusually fine, rare* [Pl. IV] 1

222 **Half Crown**, *m. m.* tun (Nicholas Throgmorton), 1551. **Another**, *m. m.* y, 1551, *fine and rare* 2

223 **Half Crown**, *m. m.* tun (Thomas Egerton), 1552, *fine and a scarce date.* **Another**, *m. m.* y, 1551 2

224 **Half Crown**, *m. m.* tun (Thomas Egerton), 1553 altered officially from 1551, horse cantering instead of walking as is the usual type of this date, *fine, unpublished, only one other specimen known* [Pl. IV] 1

225 **Shilling**, *m. m.* tun, *extremely fine and rare thus.* **Another**, *m. m.* y, *fine.* **Sixpence**, *m. m.* tun. **Another**, *m. m.* y, large lettering, **Another**, as last, but reading HIBER'. and small lettering, *rare.* York, **Sixpence**, *m. m.* pierced mullet, *fine and rare.* **Penny**, York, *m. m.* pierced mullet, *fine and rare* 7

226 **Shilling**, *m. m.* tun, *extremely fine and rare thus.* **Sixpence**, *m. m.* y on *rev.* only, *a very rare variety.* **Another**, of York, *m. m.* pierced mullet, *fine and rare.* **Threepence**, *m. m.* tun, *very fine, scarce.* **Penny**, York, *m. m.* pierced mullet, *fine and rare* 5

MARY.

A.D. 1553–1558.

227 **Groats** (2), *very fine and fine.* **Half Groat**, *pierced, but extremely rare* 3

PHILIP and MARY.

228 **Shillings** (3), (*a*) no date, but with value, *scarce*; (*b*), 1554, *fine*; (*c*) 1555, mixed lettering, *very fine and rare* (*found on the site of the Savoy Hotel, during extensions*). **Sixpence**, 1554. **Another**, *m. m.* lis, 1557. **Groat**, *very fine.* **Penny**, base, *m. m.* castle, *very fine.* **Another**, as last, but a for C in civitas 8

229 **Shillings** (4), (*a*) no date, but with value, *scarce*; (*b*) 1554, *fine*; (*c*) 1555, REGIN · ANG · ; (*d*) 1555, REGINA · ANG ·, *fine.* **Sixpence**, 1554, *fine.* **Groats** (2), one reading Z for ET, *fine.* **Penny**, base, *m. m.* rose and castle dimidiated, *fine and scarce.* **Philippus-Dalder**, of Brabant, 1558, struck at Antwerp (*m. m.* hand), *fine* 9

ELIZABETH.

A.D. 1558–1602.

4 2 6

230 **Crown**, *m. m.* I, *an unusually fine coin* [Pl. IV] 1 Spink

1 2

231 **Shilling** (earliest issue), *m. m.* lis, wire line inner circle only, each side, reading REG.' DEV.' and MEV.', *well preserved, exceedingly rare, an unpublished variety with obverse legend ending* REG. [Pl. IV] 1 Baldwin

2

232 **Shillings** (7), (*a*) *m. m.* lis, REGIN.', small bust, *fine*; (*b*) *m. m.* lis, REGINA; (*c*) *m. m.* cross-crosslet, *fine*; (*d*) as last, but different and larger bust, *fine*; (*e*) *m. m.* martlet, AN.', *fine*; (*f*) as last, but ANG.'; (*g*) *m. m.* martlet (*obv.* only), reads ANG.' FRA.' ET · HIB.' and DEOSVI for POSVI, *rare* 7

233 **Shillings** (10), with *m. m's.* lis, REGINA; bell; T; escallop over T both sides, *rare*; *obv.* escallop over T, *rev.* escallop; escallop; crescent over escallop both sides, *rare*; *obv.* crescent, *rev.* crescent over escallop, *rare*; hand; tun, *chiefly fine, and an interesting series* 10 Spink

1 12

234 **Shillings** (10), with *m.m's.* T; escallop over T both sides, *rare*; *obv.* crescent, *rev.* crescent over escallop, *rare*; *obv.* hand, *rev.* hand over crescent, *rare*; hand; tun, *extremely fine*; woolpack; anchor, *scarce*; O or cipher; 2, *chiefly fine, and an interesting series* 10 Baldwin

235 **Shillings** (6), with *m.m's.* tun; *obv.* key, *rev.* key over woolpack, *rare*; anchor, *scarce*; O or cipher; 1; 2; *chiefly fine* 6

2

236 **Sixpences** (20), of dates and *m. m's.*: 1561, pheon, large shield type, FRA.' ET · HI.'; as last, but FR.' ET · HIB.'; 1561, pheon of usual type; 1562 over 1, pheon; 1562, pheon; 1563 over 2, pheon, HI'; as last, but HIB.'; 1564 over 2, pheon, HI.'; as last, but HIB.'; as last, but AN.' for ANG.'; 1564, pheon; 1565, pheon; 1565, rose over pheon; 1565, rose; ANG.'; as last, but AN.'; 1566, portcullis; 1566, lion; 1567, lion; 1567, *obv.* coronet over lion, *rev.* coronet; 1567, coronet; *picked specimens and numerous unpublished varieties* 20 do

237 **Sixpences** (20), of dates and *m. m's.*: 1568, coronet; 1569, coronet; 1570, coronet; 1569, tower over coronet (both sides),

LOT 237—*continued.*

very rare; 1570, tower over coronet (both sides); 1570, tower; 1571, tower; 1572, ermine; 1573, ermine; 1573, *obv.* acorn, *rev.* acorn over ermine; 1574, acorn; 1573, cinquefoil; 1574, *obv.* cinquefoil, *rev.* cinquefoil over acorn; cinquefoil, 1574; 1575 over 4; 1575; 1576; 1577 over 6; 1578 over 7, *obv.* cross, *rev.* cross over cinquefoil; 1578, cross; *picked specimens and numerous unpublished varieties* 20

238 **Sixpences** (20), of dates and *m.m's.*: 1579, cross; 1580 over 79, *obv.* long cross, *rev.* long cross over cross; 1580, *obv.* long cross over cross, *rev.* long cross; long cross, 1580; 1581; 1582, sword; bell, 1582; 1583; 1583, T over bell (both sides); 1584, *obv.* T over bell, *rev.* T; 1584, *obv.* escallop, *rev.* escallop over T; escallop, 1585; 1586; 1587 over 6, *obv.* crescent, *rev.* crescent over escallop; crescent, 1587; 1588; 1589; hand, 1590; 1591 over 0; 1591; *picked specimens and numerous unpublished varieties* 20

239 **Sixpences** (16), of dates and *m. m.'s:* 1592, hand; 1592, *obv.* hand, *rev.* tun; tun, 1592; 1593; 1594, woolpack; 1595, woolpack; key, 1595; 1596; 1598; anchor, 1598; 1599; 1600 over 159–, *obv.* O, *rev.* O over anchor (?), *extremely rare*; 1600, O; 1601, I; 1602, I; 1602, 2, *picked specimens and several unpublished varieties* 16

240 **Groats** (9), undated, with *m. m.'s*, (*a*) lis, wire line inner circles only, ELIZABETH: &c., REGI.' *scarce*; (*b*) as last, but ELIZABET.' &c., REGIN; (*c*) lis, very small bust, beaded inner circles, *a very scarce variety*; (*d*) as last, but usual bust; (*e*) as last; (*f*) cross-crosslet, AN.' FR.' ET · HI.'; (*g*) as last, but ANG.' FRA.'; (*h*) martlet, AN.' FR.' ET · HI.'; (*i*) as last, but ANG.' FRA.' ET · HIB.' 9

241 **Threepences** (25), of dates and *m. m.'s:* 1561, pheon, large shield type; 1561, pheon of usual type, *extremely fine*; 1565, pheon; 1565, rose; 1566, portcullis; 1566, lion, *very rare*; 1567, lion (*Hks. p.* 300, *on authority of Dr. A. Smith*); coronet, 1567; 1569; 1570 (*Hks. p.* 300, *on authority of Rev. H. Christmas*); tower, 1570; 1571; ermine, 1572; 1573, *very rare*; acorn, 1573; cinquefoil, 1574; 1575 over 4; 1575; 1576 over 5; 1577 over 6, *very rare*; cross, 1578; 1579; long cross, 1580; 1581; sword, 1582, *chiefly fine and numerous rare dates and varieties* 25

242 **Threepences** (12), of dates and *m. m.'s:* 1566, lion, *very rare*; 1568 over 7, coronet, *in beautiful preservation (illustrated)*; 1569, coronet; 1570, coronet (*Hks. p. 300, on authority of Rev. H. Christmas*); tower, 1570; ermine, 1572, as struck, *extremely fine*; ermine, 1572; ermine, 1573, *very rare*; cinquefoil, 1574; cross, 1578; 1579; sword, 1582, *chiefly fine, several rare dates* [Pl. IV] 12

243 **Half Groats**, undated, with *m. m.'s*, (*a*) lis (earliest issue, with wire line inner circles only), ANG.' FRA.' Z · HIB.' RE, *very well preserved, unpublished and exceedingly rare*; (*b*) cross-crosslet, AN.' FR.' ET · HI.'; (*c*) as last, but ANG.' FRA.' ET · HIB.'; (*d*) martlet, ANG.' FR.' ET · HIB.'; (*e*) anchor (*Hks. p. 300, on authority of Dr. Smith*) 5

244 **Half Groats** (19), undated, with *m. m.'s*, cross-crosslet, ANG.' FRA.' ET · HIB.'; lion; coronet; tower; bell; *obv.* T, *rev.* T over bell; T; escallop; crescent; *obv.* hand, *rev.* hand over crescent (?); hand; *obv.* hand, *rev.* tun; tun; woolpack; key; anchor (*Hks. p. 300, Dr. Smith*); o (*Hks. p. 300, Dr. Smith*); 1; 2, *chiefly fine, some rare m. m.'s* 19

245 **Groat**, of earliest issue, with wire line inner circle only, *m. m.* lis, *obv.* legend reading RE.' *very fine and rare.* **Half Groat**, of similar type and issue, *extremely fine for this unpublished and exceedingly rare coin (both illustrated)* [Pl. IV] 2

246 **Threehalfpence** (9), of dates and *m. m.'s:* 1561, pheon, large shield type, *unpublished, extremely fine*; 1561, pheon, of usual type; 1562, pheon; 1564, pheon, *extremely fine*; 1567, coronet (*Hks. p. 300, on authority of Rev. H. Christmas*); 1568, coronet (*unknown to Hks.*); 1570, tower (*Hks. p. 300, Christmas*); 1572, ermine; 1575, cinquefoil, *chiefly fine or very fine* 9

*** The Threehalfpenny pieces in this and the two subsequent lots are believed to form the most complete collection of these little coins ever brought together.

247 **Threehalfpence** (9), of dates and *m. m.'s:* 1572, ermine; 1573, acorn; 1574, acorn (*Hks. p. 300, Christmas*); 1574, *obv.* cinquefoil, *rev.* acorn, *only one other (in the British Museum) known (cf. Hks. p. 303)*; 1573, cinquefoil (*unknown to Hks.*); 1574, cinquefoil; 1575, cinquefoil; 1576, cinquefoil (*unknown to Hks.*); 1578, cross (*Hks. p. 300, Major Stuart Thorburn*), *pierced, chiefly fine or very fine* 9

248 **Threehalfpence** (9), of dates and *m. m.'s:* 1561, pheon, large shield type, *unpublished*; 1561, pheon, usual type, *extremely fine*; 1569, coronet; 1572, ermine, *extremely fine*; 1573, cinquefoil (*unknown to Hks*); 1575, cinquefoil; 1577, cinquefoil (*Hks. p.* 300, *Major Stuart Thorburn*); 1578, cross (*Hks. p.* 300, *Major Stuart Thorburn*); 1579, cross, *chiefly fine or very fine* 9

249 **Pennies** (19), undated, with *m. m.'s*, cross-crosslet, large single pellet stops; cross-crosslet, double pellet stops, pellet each side of *m. m.*; cross-crosslet, two pellets to left, four to right, double pellet stops; martlet; rose (*Hks. p.* 300, *Christmas*); portcullis; lion (*Hks. p.* 300, *Dr. A. Smith*); coronet; tower (*Hks. p.* 300, *Christmas*); cinquefoil, *very rare indeed*; cross; sword; bell; escallop; crescent; tun and woolpack; O and 2, *chiefly fine or very fine* 19

*** Pennies of all the mint-marks of Elizabeth occur in this and the subsequent lot with the exception of lis (only three known), acorn (Maish, lot 243) and ermine (*Hks., on the authority of the Rev. H. Christmas*).

250 **Pennies** (19), undated, with *m. m.'s*, cross-crosslet, pellet each side of *m. m.*, double pellet stops; cross-crosslet, small single pellet stops; cross-crosslet, large single pellet stops; martlet, reading SPNA (*sic*); rose (*Hks. p.* 300, *Christmas*); portcullis; coronet; cross; T; escallop; crescent; hand; tun; woolpack; key; anchor; O; 1 and 2, *chiefly fine or very fine* 19

251 **Threefarthings** (4), *m. m.'s*, pheon. 1561, large shield type, *unpublished, very fine and exceedingly rare*; acorn, 1573; cinquefoil, 1574; cross, 1578, *extremely fine as struck and rarely met with thus.* **Halfpence** (5), with no *m. m.*; escallop; crescent over escallop; hand, and tun, *the Halfpence chiefly very fine* 9

252 **Threefarthings** (2), acorn, 1573; cinquefoil, 1574. **Halfpennies** (6), with *m. m.'s*, crescent over escallop; key over woolpack; key; anchor; 1 and 2, *chiefly fine or very fine* 8

MILLED.

253 **Shilling**, *m. m.* star, *very fine.* **Sixpences** (7), 1561, star, *fine*; 1562, star (*a*) large rose, *very fine*, (*b*) small rose, *fine*; 1564 over 3, star; 1567, lis (3), REGINA, REGIN', REGI'; 1568, lis. **Threepence**, 1562, star, large rose 9

254 **Shilling**, *m. m.* star. **Sixpences** (5), 1561, star; 1562, star (*a*) large rose, (*b*) small rose; 1563, star, *scarce*; 1568, lis. **Threepences** (2), 1562, star, large rose, small rose 8

255 **Sixpences** (5). 1562, star, small rose; 1564 over 3, star; 1566 over 3, *extremely rare date*; 1567, lis; 1568, lis. **Threepence**, 1562, star, large rose. **Half Groat**, undated, *m. m.* star 7

JAMES I.

A.D. 1603–1625.

256 **Crown**, first issue, EXVRGAT, *m. m.* lis, *fine and very rare of this issue* 1

257 **Crown**, third issue, *m. m. obv.* trefoil over lis; *rev.* trefoil, reads BRI : FRAN : ET HIB : *very fine, rare* 1

258 **Crown**, third issue, *m. m.* lis, Welsh plume over shield on reverse, BRI : FRAN : ET HIB :, *well preserved, very rare* 1

259 **Half Crown**, third issue, *m. m.* trefoil, BRI : FRA : ET HI :, *very fine, rare*. **Another**, same issue and mint mark, but reads D : G : MAG : BRI : FRAN : ET · HI :, three stops after each alternate word, two after others, *extremely fine and very rare* 2

260 **Half Crown**, third issue, *m. m.* trefoil, Welsh plume on reverse, *very fine, rare* [Pl. IV] 1

261 **Shillings** (10) *m. m.'s*, thistle, exurgat, first bust; thistle, exurgat, second bust; lis, exurgat, second bust; *m. m.* lis, quæ deus, third bust; rose, third bust, *very fine*; rose, fourth bust; *obv.* escallop over rose, *rev.* rose, fine, *unpublished and probably unique*; *obv.* escallop, *rev.* escallop over rose; escallop; trefoil (third issue) 10

262 **Shillings** (10), *m. m.'s*, thistle, exurgat, first bust; lis, quæ deus, third bust; rose, fourth bust; escallop; grapes; coronet, *very fine*; key over coronet, fourth instead of fifth bust, *unpublished*; trefoil, second issue, *rare*; trefoil, third issue; lis, third issue 10

263 **Shillings** (10), *m. m.'s*, thistle, exurgat, first bust; lis, third bust; rose, fourth bust; grapes; coronet, *extremely fine and round*; bell; mullet over bell; *obv.* trefoil over tower, *rev.* trefoil, *extremely rare*; lis, third issue; trefoil, third issue, *very fine and round* 10

264 **Shillings** (11), *m. m.'s*, *obv.* coronet over grapes, *rev.* coronet; coronet; *obv.* key, *rev.* key over coronet; mullet; mullet reading CONIVNX for conjunxit, very small neat lettering on reverse, *unpublished and probably unique*; trefoil (second issue), *very fine, round and rare*; tun, FRAN', *fine and a very rare mint mark*; tun, FRA, *also very rare*; thistle (third issue); lis; trefoil 11 — Baldwin — 2 12 6

265 **Sixpences** (11), of dates and *m. m.'s:* 1603, thistle, first bust; 1604, lis, third bust; 1605, lis; 1605, rose, third bust; 1605, rose, fourth bust; 1606, rose; 1607, *obv.* escallop, *rev.* grapes; 1608, coronet; 1610, bell over key; 1612, castle, *only three or four specimens known, fine, but pierced*; 1613, trefoil, *chiefly fine* 11 — Spink — 1 1

266 **Sixpences** (10), of dates and *m. m.'s:* 1603, thistle, first bust; 1605, lis, third bust; 1605, rose, third bust; escallop, 1606; 1607, *obv.* grapes over escallop, *rev.* escallop; 1607, grapes; 1608, coronet; 1609, key over coronet; 1613, trefoil; 1624, trefoil, *chiefly fine* 10 — Baldwin — 12

267 **Sixpences** (10), of dates and *m. m.'s:* 1605, lis, third bust; 1607, coronet; 1609, key; 1610, bell; 1611, mullet; 1613, trefoil; 1615, cinquefoil, *only one other known*; 1622, thistle; 1624, lis; 1624, trefoil, *chiefly fine* 10 — Spink — 2 15

268 **Sixpences** (11), of dates and *m. m.'s:* 1607, *obv.* grapes, *rev.* escallop; 1607, coronet; 1608, coronet, MAS.' (*sic*) for MAG.'; 1621, rose; 1621, *obv.* thistle, *rev.* thistle over rose; 1621, thistle; 1622, thistle; 1623, thistle; 1623, lis; 1624, lis; 1624, trefoil, *chiefly fine or very fine* 11 — Baldwin — 10

269 **Half Groats** (14), with *m. m.'s*, thistle (first issue), with bust; second issue, lis; rose; escallop; *obv.* escallop, *rev.* no *m. m.*; grapes; mullet; tower; tun; book; *obv.* plain cross over book, *rev.* cross, TVEATVR, etc., both sides; cross; third issue, thistle; trefoil, *chiefly fine, several in mint state, and some rare m. m.'s* 14 — Spink — 1 2

270 **Half Groats** (13), with *m. m.'s*, lis over thistle (first issue with bust); second issue, rose; escallop; grapes; mullet; tower; *obv.* trefoil over tower, *rev.* trefoil; tun; book; cross; third issue, thistle over rose; thistle; trefoil, *chiefly fine, and some rare m. m.'s* 13 — Baldwin — 10

271 **Pennies** (13), with *m. m.'s*, thistle; lis (first issue with bust); second issue, escallop; grapes; coronet; key; bell over key; *obv.* mullet over bell, *rev.* no *m. m.*; tower; cinquefoil (obv. only); third issue, lis; two pellets (2). **Halfpennies** (5), with *m. m.'s:* thistle; rose; escallop over rose, *unpublished*; grapes, *unpublished*; no *m. m.*, *chiefly fine, several in mint state* 18

272 **Pennies** (14), *with m. m.'s*, lis (first issue); second issue, lis; escallop; coronet; coronet reading SINA · (*sic*); bell on key; mullet; mullet reading TVEATVR, etc., both sides; tower; cinquefoil (obv. only); third issue, lis; pellet, *obv.* beaded inner circle, *rev.* linear; two pellets (2). **Halfpennies** (5), with *m. m.'s:* lis; rose; grapes, *unpublished*; coronet; key, *unpublished*, *chiefly fine, several in mint state* 19

CHARLES I.

A.D. 1625–1649.

TOWER MINT.

273 **Crown**, *type* 1A, *m. m. obv.* cross calvary over lis; *rev.* cross calvary, *fine for the coin and rare* 1

274 **Crown**, *type* 2, *m. m. obv.* harp over rose over plume; *rev.* harp, *fine and rare* 1

275 **Crown**, *m. m.* crown, Welsh plume over shield on reverse *fine and rare* 1

276 **Crown**, *m. m. obv.* triangle over anchor, both sides, *very fine (a die unknown to Mr. Francis when writing in B. N. J., second series, vol. II)* [Pl. IV] 1

277 **Crown**, *m. m.* (R) over (P), *very fine for the coin, and a very rare m. m.* 1

278 **Crown**, *type* 4, *m. m.* eye, *very fine and a scarce m. m.* [Pl. V] 1

279 **Half Crowns** (3), (*a*) *m. m.* lis, crowned rose on housings, *very fine and very rare*; (*b*) *m. m.* lis, scroll-work on housings; (*c*) cross calvary, *scarce* (3)

280 **Half Crown**, *m. m.* anchor, Welsh plume over shield, *extremely fine for the coin, only two other specimens (one in B. M.) being known with this m. m. of this type* [Pl. V] 1

281 **Half Crowns** (10), *with m. m.'s*, harp, portcullis; bell; crown; tun; *obv.* anchor, *rev.* anchor over tun; triangle; (P); (R); and eye, *chiefly fine* 10

282 **Half Crowns** (10), with *m. m.'s*, harp; portcullis; crown over bell; crown; tun; anchor; triangle; (P); *obv.* (R) over (P), *rev.* (R) and eye, *chiefly fine* 10

283 **Half Crowns** (10), with *m. m.'s*, *obv.* triangle over anchor, *rev.* triangle, no ground under horse, *rare*; triangle, star, with ground under horse, *rare*; star; (△); (P); (R); eye; sun over eye and sun (*Simon's large horse*), *chiefly fine* 10

284 **Shillings** (4), with *m. m.'s*, lis; cross calvary; *obv.* negro's head over cross calvary, *rev.* negro's head, *very fine and very rare*; tower, plume over shield, *fine and rare* 4

285 **Shillings** (4), with *m. m.'s*, lis (at end of legend on reverse); cross calvary; tower, *scarce*; anchor with plume over shield, *extremely fine and a very rare m. m.* 4

286 **Shillings** (4), with *m. m.'s*, lis (at end of legend on reverse); cross calvary (lion-headed harp); tower, *scarce*; heart with plume over shield, *very fine and very rare* 4

287 **Shilling**, *m. m. obv.* cross calvary over lis; *rev.* cross calvary, of *type* 1, *wt.* 80·5 *grs.*, *being of the "light" issue made by virtue of the commission of* 14*th Aug.*, 1626, *which reduced the weight to* 81¾ *grs* (*cf. N. C.*, IV *S.*, *XVI*, *p.* 271, *et seq.*, *and also B. N. J.*, *Second Series*, *vol. IV*, *pp.* 60 *and* 61, *for remarks on this coin*), *very fine and exceedingly rare*, *the issue only extending over a period of three weeks* [Pl. V] 1

288 **Shillings** (5), with *m. m.'s*, lis; lis (at end of legend on reverse); cross calvary; heart with plume over shield, *very fine and very rare*; plume with plume over shield, *fine and exceedingly rare of type* 1*b*, *only three specimens believed to be known* 5

289 **Shillings** (7), with *m. m.'s*, plume (*type* 2*a*); *obv.* rose, *rev.* rose over plume (2*a*); rose, with plume over shield, *rare*; portcullis (3); bell (3*a*); crown over bell; crown over bell, with plume over shield, *rare*, *chiefly fine* 7

290 **Shilling** (*type* 3*b*), *m. m.* harp, with plume on *rev.*, *only three specimens of this type being known, very fine* [Pl. V] 1 Wheeler

291 **Shillings** (7), with *m. m.'s*, plume (*type* 2*a*), *obv.* rose over plume, *rev.* rose (2*a*); harp (3); portcullis (3); bell (3*a*); crown (3*a*); crown with plume over shield (3*b*), *chiefly fine* 7 Baldwin

292 **Shillings** (7), with *m. m.'s*, plume (*type* 2*a*), *obv.* rose over plume, *rev.* rose (2*a*); harp (3); portcullis (3); bell, reading ER' for FR', *very fine*; *obv.* crown, *rev.* crown over bell (3*a*); crown (3*a*), *chiefly fine* 7 do

293 **Shillings** (7), with *m. m.'s*, harp, two groups of four pellets over crown, five each side of reverse mint mark, *very neat work*; bell (3*a*); crown over bell (3*a*); crown; crown over bell, plume over shield (3*b*), *rare*; tun (3*a*), reading CHRSTO for CHRISTO; tun; very large bust (3*a*), *chiefly fine* 7 do

294 **Shillings** (7), with *m. m.'s*, crown (*type* 3*a*); crown with plume over shield (3*b*); tun, with large bust (3*a*); tun (4); Aberystwith puncheon, small figures behind head, *rare*; tun (4*a*); anchor (4*b*), *very fine*; sceptre (5), *chiefly fine* 7 Daniels

295 **Shilling**, *m. m.* tun, *quite round and unusually fine* [Pl. V] Wheeler

296 **Shillings** (7), with *m. m.'s*, tun (*type* 3*a*); tun (4), small figures; *obv.* ⚓, *rev.* ⇐ (4*b*); *obv.* triangle, *rev.* triangle over ⇒, between two groups of four pellets; triangle; star over triangle; *obv.* star, *rev.* star over triangle, *chiefly fine* 7 Pitt

297 **Shillings** (7), with *m. m.'s*, tun (*type* 3*a*); tun (4*a*); *obv.* ⚓, *rev.* ⇐; *obv.* triangle over ⇐, *rev.* triangle over ⇒; triangle; star; (P); *chiefly fine* 7

298 **Shillings** (7), with *m. m.'s*, tun (*type* 3*a*); *obv.* ⇐, *rev.* ⇐ over tun; ⇒; *obv.* triangle over ⇒, *rev.* triangle; triangle, reading BRIT.' *very rare*; star; (P), *chiefly fine* 7 Baldwin

299 **Shillings** (7), with *m. m.'s*, *obv.* triangle, *rev.* triangle over ⇒; star over triangle; star; triangle in circle over star; (P); (R); sceptre, *chiefly fine* 7

300 **Shilling**, *Briot's* tower type coinage, *obv. m. m.* triangle over *Briot's* anchor, lozenge stops instead of usual pellets, reads BRITO, *rev. m. m.* triangle, the die of ordinary tower workmanship, *fine, unpublished and perhaps unique* [Pl. V] 1 do

301 **Shilling**, *Briot's* tower type coinage, *m. m.* triangle over *Briot's* anchor, lozenge stops both sides, Irish harp as on *Briot's* regular coinage, *unpublished, only two specimens believed to be known* [Pl. V] 1 — 1 10

302 **Shilling**, *Briot's* tower type coinage, *obv. m. m.* triangle, a die of ordinary tower workmanship; *rev. m. m.* triangle over *Briot's* anchor, lozenge stops, Irish harp as on *Briot's* regular coinage, *unpublished, only two specimens believed to be known* [Pl. V] 1 — 1 15

303 **Shillings** (7), with *m. m.'s*, triangle; star over triangle; triangle in circle; (R), *unusually good portrait*; (R); eye; sceptre, *chiefly fine* 7 — 5

304 **Shillings** (6), with *m. m.'s* (R); eye; sun (*type* 4*c*); sun, struck on unusually large flan; sun (5); sceptre, *much finer than usual, chiefly fine* 6 — 11

305 **Sixpences** (*type* 1), *m. m.* lis, 1625, *very fine*; *m. m.* cross calvary over lis, 1625, *fine and rare of this type*; (1*a*) *m. m. obv.* cross calvary, *rev.* cross calvary over lis, 1625; cross calvary, 1626; tower over negro's head, 1627 over 6, *very fine and very rare*; heart, 1629, *fine and very rare* 6 — 2 4

306 **Sixpences** (*type* 1), *m. m.* lis, 1625, *fine*; (1*a*) *m. m.* cross calvary, 1626. **Another**, differing, 16 (over 2) 2 (over 6) 6, *m. m.* tower over negro's head, 1627 (over 6), *pierced but fine and very rare*; *m. m.* anchor, 1628, *fine, extremely rare*; *m. m.* heart, 1629, *pierced but very rare*; *m. m.* plume over heart, 1630, *contemporary gilding, unpublished, extremely rare* 7 — 10

307 **Sixpences** (6) (*type* 2*a*), *m. m.* plume; *m. m.* rose over plume (2*b*); plume over shield; *m. m.* plume; groups of seven pellets between words on reverse; *m. m. obv.* plume, *rev.* rose, *unpublished mule, perhaps unique*; *m. m.* rose over plume; (3) *m. m.* harp, *very fine, round, chiefly fine* 6 — 10

308 **Sixpence** (*type* 3), *m. m.* rose, *round and fine, unpublished, and only one other* (*cf. Montagu, lot* 372 (£21), *described as "perhaps unique") believed to be known* [Pl. V] 1 — 10 10

309 **Sixpences** (9) (*type* 3), *m. m.* harp, *very fine*; portcullis, *scarce*; (3*a*), *m. m.* bell; *obv.* crown, *rev.* crown over bell; (type 4) *m. m.* tun; ⊕ both sides; ⊖ both sides, reads REENO for regno; *obv.* triangle, *rev.* triangle over, *very fine*; *obv.* ⊖ triangle, *rev.* triangle over ⊕ over tun (?), *chiefly fine* 9 — 9

310 **Sixpence**, *m. m.* tun, value in small figures, lyre-shaped terminations to cross on reverse, that in chief being punched in over the ordinary termination, *unpublished and perhaps unique* [Pl. V] 1

311 **Sixpences** (9), with *m. m.'s* harp; tun; ⚓, *obv.* ⚓, *rev.* ⊱; *obv.* ⊱, *rev.* ⚓; ⇨ both sides, *round and extremely fine*; triangle; Aberystwith bust; triangle; star, *chiefly fine coins* 9

312 **Sixpences** (8), with *m. m.'s*, triangle; triangle (late bust); *obv.* star, *rev.* star over triangle; star; triangle in circle, *scarce*; (R) (*there was no specimen in the Montagu or Murdoch collections*), *very few known, extremely rare*; eye; sceptre, *chiefly fine coins* 8

313 **Sixpences** (7), with *m. m.'s*, triangle, reading BRIT.' FRAN.' and AV⊱PICE (*sic*), *a very unusual coin*; star; triangle in circle, *scarce*; eye; sun (short bust); sun (tall bust); sceptre, *chiefly fine coins* 7

314 **Half Groats** (7), first or rose type, with *m. m.'s*, lis; cross calvary; negro's head; *obv.* tower, *rev.* tower (at end of legend); *obv.* ⚜ *rev.* ⊱ (at end of legend both sides); *obv.* ⚓, *rev.* ⊱ (at end of legend both sides), *pierced*; heart (at end of legend both sides), *chiefly fine and some scarce m. m.'s* 7

315 **Half Groats** (7), first or rose type, with *m. m.'s*, lis (at end of legends); cross calvary (at end of legends); negro's head (at end of legend on obverse); tower (at end of legends); ⊱ (at end of legends), *pierced*; ⊱ (at end of legends); heart (at end of legends), *extremely fine, chiefly fine and some scarce m. m.'s* 7

316 **Half Groats** (15), second type, with *m. m.'s*, plume; rose over plume, three pellets above, saltire below shield; rose; harp (with inner circle); harp (inner circle on reverse only); portcullis over harp; bell (inner circle on obverse); bell (no inner circles), *obv.* crown over bell, *rev.* crown; tun; ⊱ over tun; ⚓; triangle; triangle in circle; sceptre, *chiefly fine* 15

317 **Half Groats** (13), second type, with *m. m.'s*, portcullis; bell (inner circles) pierced; bell (no inner circles), *obv.* crown, *rev.* crown over bell, *extremely fine*; *obv.* tun, *rev.* crown, *unpublished*; *obv.* triangle; *rev.* triangle over ⇨; triangle; star, *extremely fine*; triangle in circle; (P); sun over eye; sun; sceptre. **Penny, Halfpennies** (2), *chiefly fine* 16

318 **Half Groat**, *m. m.* rose (*type* 3), *extremely fine but pierced, and only two or three known* 1

319 **Half Groats** (15), with *m. m.'s*, portcullis ; crown ; *obv.* tun over crown, *rev.* tun ; tun ; *obv.* ⇔ over tun, *rev.* ♱, *extremely fine* ; ♱ ; *obv.* triangle, *rev.* ⇔, *unpublished mule, perhaps unique* ; triangle ; star ; triangle in circle over star ; triangle in circle ; *obv.* (R), *rev.* (H) ; eye over (R) ; sun over eye ; sceptre, *chiefly fine* 15

320 **Penny**, *m. m.* rose (*type* 3), *in brilliant condition and believed to be unique* [Pl. VI] 1

321 **Penny**, *m. m.* pellet, *probably the finest known* [Pl. VI] 1

322 **Pennies** (15), first type, *m. m.* lis, no *m. m.* (inner circles) ; no *m. m.* (without inner circles) ; second type, *m. m.* plume ; *obv.* portcullis, *rev.* ·· over harp, *extremely rare* ; harp (pierced) ; two pellets ; *obv.* ··, *rev.* · ; ·· (both sides) pierced ; single pellet each side ; bell, *very rare* ; ·· (inner circle on obverse) ; ·· (Aberystwith bust) ; · as last ; · latest bust. **Halfpennies** (2), *some extremely fine* 17

PROVINCIAL MINTS.

ABERYSTWITH.

323 **Sixpence**, *m. m.* book, no inner circles. **Groats** (3), all differing. **Threepences** (2), **Half Groat** and **Penny**, *mostly very fine* 8

324 **Groats** (3), differing. **Threepence** and **Halfpenny**, *the last extremely rare (illustrated), chiefly very fine* [Pl. VI] 5

BRISTOL.

325 **Half Crown**, *m. m. obv.* plume, *rev.* BR (*mon.*), 1644, *fine and rare.* **Threepence**, no *m. m.* (*Hks. p.* 357, *no.* 1), *fine and extremely rare* 2

COMBE-MARTIN.

326 **Groat**, *m. m.* crown. **Threepence**, *m. m.* crown, *well preserved.* **Half Groat**, *m. m.* crown, ICH DIEN on plume scroll, *the first and last (illustrated), extremely fine and the last exceedingly rare* [Pl. VI] 3

EXETER.

Baldwin

3 5

327 **Crown** (*Hks.* 478), *m. m.* rose, *no date, extremely fine*, struck on large round flan. **Shilling**, *m. m.* rose, 1644, at end of legend, *fine* 2

1 6

328 **Crown** (*Hks.* 479), *m. m.* rose, no date, reads AVSPCE (*sic*), *extremely fine*. **Sixpence** (*Rud. pl.* XXV, 7), *m. m.* rose, date : 1 : 6 : : 4 : 4 : divided by *m. m.*, *well preserved*, *rare* 2

Ellison

1 18

329 **Crown**, *m. m.* rose, date 1644 at end of legend, *extremely fine*. **Threepence** (*Rud. pl.* XXV, 9), *m. m.* rose, date 1644 over shield, as struck, *very fine and rare* 2

Crowther

LUNDY ISLAND.

Baldwin

3 10

330 **Half Crown**, *m. m.* plume, 1646, plume under date, *very fine and very rare*. **Sixpences** (2), *m. m.* B on obverse (*for Bushell the mint-master*), date 1646, reading PRO : and PROT : *both fine and rare*. **Groat**, *m. m.* plume on obverse, 1646, *very good*, *rare* 4

NEWARK.

Ellison

7 10

331 **Shilling**, NEWARKE, 1645, struck on a large flan, showing the original granulated marks on the silver, *very fine*. **Another**, with plain reverse (*cf. Montagu, 3rd portion, lot* 640), *extremely rare*. **Ninepence**, NEWARK, 1645. **Another**, 1646, *extremely fine* 4

OXFORD.

Daniels

4 12 6

332 **Half Pound**, 1643, *m. m.* plume on obverse, four pellets on reverse (*Rud. pl.* XXIII, 4), *very fine and rare* [Pl. VI] 1

Baldwin

6 2 6

333 **Crown**, 1643, *m. m.* plume on obverse, seven pellets on reverse (*Rud. pl.* XXIII, 6, *and Montagu, lot* 502), *very fine and very rare, with the off hind-leg raised instead of the near one* [Pl. VI] 1

Ryan

1 14

334 **Half Crowns** (2) (*a*) *m. m.* plume, 1642 (*cf. Montagu, lot* 506), *fine and rare*; (*b*) no *m. m. obv.* like Bristol half crown (*Hks.* 490), 1643, as struck, *unpublished and excessively rare* (*cf. Walters, lot* 647) 2

Francis

2

335 **Half Crown**, *m. m. obv.* plume, *rev.* :, 1643, "Declaration," ends PA, *extremely fine*. **Another**, *m. m. obv.* plume, *rev.* lozenge, large plume in centre over "Declaration," lozenge stops, at sides of plumes, date and OX, the bases of the 4's in the date 1644 are curved, *very fine and very rare* 2

336 **Half Crown**, *m. m.* plume, large central plume, lozenges as stops in reverse legend, large pellet each side of plumes and OX, two small plumes at sides of date 1644, *very fine and an extremely rare variety* [Pl. VI] 1

337 **Half Crown**, *m. m. obv.* plume; *rev.* five pellets, pellets by date 1645 and OX, *extremely fine* [Pl. VI] 1

*** From the Elliott Fox and C. Clark collections.

338 **Half Crown**, 1645, as the half crown in the preceding lot but without pellets by the date and OX, *very fine and rare.* **Another**, *m. m. obv.* plume, *rev.* five pellets, reverse legend commences at top right hand corner, annulet or large pellet between and at sides of each plume, each figure of date 1646 and OX, *very fine and a rare type* 2

339 **Shilling**, *m. m.* plume (*obv. only*), lozenge stops, both sides, lozenge each side of plumes, date 1644 and OX, *extremely fine and rare* [Pl. VI] 1

340 **Shilling**, *m. m.* plume (*obv. only*), lozenge stops, lozenge each side of plumes and date 1644 which has curved figures, nothing by OX, *very fine, rare* 1

341 **Shilling**, *m. m.* plume, 1643, *fine.* **Sixpence**, *m. m.* book, 1643 (? over 2), *fine.* **Half Groat**, *m. m.* cross, *extremely fine and rare* 3

342 **Shilling** (? pattern), 1644, by *Rawlins* (?), *m. m.* plume (?) on obverse, rosette on reverse; *rev.* lozenge stops and each side of date and OX, rosette each side of plume (*cf. Montagu, lot* 531), *which was described as "perhaps unique," rather fine* 1

343 **Penny**, by *Rawlins* (?), *m. m.* lis, CARO · D : G : M : B : F : ET · H · REX; plume in centre of reverse, *fine and excessively rare* [Pl. VI] 1

SHREWSBURY.

344 **Shilling**, *m. m.* book (*obv.* only); *rev.* plumes over "Declaration" without bands, 1642, *rather fine, very rare* 1

345 **Shilling**, *obv. m. m.* plume (without bands or coronet); *rev.* from an Oxford die, date 1642 (*cf. B. N. J.*, II *S.*, *vol. II*, *p.* 205, *where this coin is cited*), *very well preserved and believed to be unique* 1

WEYMOUTH.

346 **Half Crown**, *obv.* small annulet in place of mint mark, HI · RX (*sic*), stops double annulets; *rev.* FLORENT CONCORDIA REGNA, oval shield with lion-skin garniture, *very fine and a very rare variety, with Florent, etc., on reverse, as upon the gold coinage* 1

347 **Groat**, *obv. m. m.* lis; *rev.* helmet between four pellets, oval shield garnished with small lis, *fine for the coin and very rare.* **Threepence**, *m. m.* lis, type as the Groat, *an extremely fine portrait, very rare.* **Another**, *rather fine, but, as usually, pierced* 3

348 **Shilling** (CORFE CASTLE?), *m. m. obv.* martlet, HI · RX (*sic*); *rev.* (? *m. m.* martlet), square shield, a lis above between C R, lion's claws at sides, CHRISTO · AVSPICE · REGNO · (uncertain object), *unpublished, as struck, and probably unique* [Pl. VI] 1

*** From the Murdoch, C. Clark and Oswald Fitch collections. In connection with the above coin it may be of interest to mention that upon the seal (which is very ancient) of Corfe Castle, Dorsetshire, the arms of that place are shown as two towers, surmounted with a tower in the centre, over each tower an ostrich feather, the ground being dispersed with *martlets* and *fleur-de-lis.*

WORCESTER.

349 **Half Crown** (struck at Hartlebury Castle, *circa* 1646), *m. m. obv.* single pear, *rev.* three pears; *rev.* H C below shield in garniture for Hartlebury Castle, as struck, *extremely fine for the coin, which, as usual, is upon an irregular flan, very rare* [Pl. VI] 1

YORK.

350 **Half Crown** (*Hks. no.* 4), *m. m.* lion, EBOR under horse, *rev.* round shield, four pellets at end of legend, *fine and rare.* **Another** (*Hks. no.* 6), large florets on reverse, *fine.* **Another** (*Hks. no.* 7), reading HIBA · (*sic*), *fine and a very rare variety* 3

351 **Half Crown** (*Hks. no.* 4), *m. m.* lion, EBOR under horse, *rev.* round shield, four pellets at end of legend, *fine and rare.* **Another** (*Hks. no.* 6), small florets on reverse, *in mint state and rare so.* **Shilling**, *m. m.* lion, EBOR over square shield on reverse, *very fine* 3

352 **Half Crown** (*Hks. no. 7 variety*), B for N. Briot in O of EBOR, *fine and very few known, ex Bliss collection* (*cf. N. C.*, IV *S.*, *vol. XIV, p.* 223 *and pl.* XII, *fig.* 1) 1

353 **Half Crown** (*Hks. no. 7 variety*), B for Briot by crown on reverse, *fine, and only three specimens believed to be known* 1

354 **Shilling**, *m. m.* lion, lion-skin garniture, B for Briot in O of EBOR, *fine, but has been bent, rare.* **Sixpence**, *m. m.* lion, *fine and extremely rare.* **Threepences** (2), one reading AVSPCE (*sic*) 4

COMMONWEALTH.

A.D. 1649–1660.

355 **Crown**, 1656 over 4, *extremely fine* 1

356 **Half Crown**, 1649, *very fine and a very rare date.* **Another**, 1654, *fine* 2

357 **Half Crown**, 1660, *m. m.* anchor, *very fine for the coin, which is never well struck up, and an extremely rare date in this denomination* 1

358 **Shillings** (6) of 1651 over 1649, *extremely fine and very rare*, 1652, 1653; 1655 over 4, *pierced in centre, but extremely rare*; 1656, *as struck*; and with *m. m.* anchor, 1658, *a very rare date, chiefly fine* 6

359 **Shillings** (6) of 1651; 1653; 1655, *excessively rare*; 1656; 1658 over 7, *m. m.* anchor, *pierced but fine and extremely rare*; 1660, *m. m.* anchor, *very rare, chiefly fine* 6

360 **Sixpences** (5) of 1649, *very fine and rare*; 1652; 1654; 1656; and 1660, *m. m.* anchor, *rather fine and very rare.* **Half Groats** (2), *one extremely fine.* **Penny** and **Halfpennies** (2), *chiefly fine* 10

361 **Sixpences** (5) of 1649, *very fine and rare*; 1654; 1656; 1658, *m. m.* anchor, *fine and very rare*; 1660, *m. m.* anchor, *in mint state, very fine and very rare.* **Half Groats** (2). **Penny** and **Halfpennies** (2), *chiefly fine* 10

CHARLES II.

362 First Issue, **Shilling**, *fine and rare*; **Half Groat**, *rev.* hyphen stops, *unpublished variety, very fine.* Fourth Issue, **Groat**, *very fine*; **Threepence**, *very fine*; **Penny**, *extremely fine* 5

363 First Issue, **Shilling**, *very good and rare*; **Half Groat**, *very fine*; **Penny**, *very fine and rare.* Third Issue, **Half Groat**, *very fine*; and **Penny**, *very fine* 5

364 Second Issue, **Shilling**, *well preserved, very rare of this issue*; **Half Groat**, *extremely fine and an unpublished variety* 2

365 Second Issue, **Half Groat**, variety, the bust, though of normal type, descends to the edge of the coin, and the obverse legend commences, as in the fourth issue, at the bottom of the left-hand side (*cf. N. C.*, IV *S.*, *vol. XIX*, *pl.* IV, 12, *and vol. II*, *p.* 73, *no.* 20), *extremely fine, and only one other known to the author of the paper referred to last.* **Penny**, of similar type (*cf. op. cit.*, *pl.* IV, 11, *and p.* 74, *no.* 22), *extremely fine and only three others known* 2

366 Third Issue, **Half Crown**, **Shilling**, **Sixpence**, **Threepence**, **Half Groat**, and **Penny**, *chiefly fine* 6

367 Third Issue, **Half Crown**, **Shilling**, **Groat**, **Threepence**, **Half Groat**, and **Penny**, *chiefly fine* 6

368 Third Issue, **Half Crown**, **Shilling**, **Groat**, **Threepence**, **Half Groat**, and **Penny**, *chiefly fine* 6

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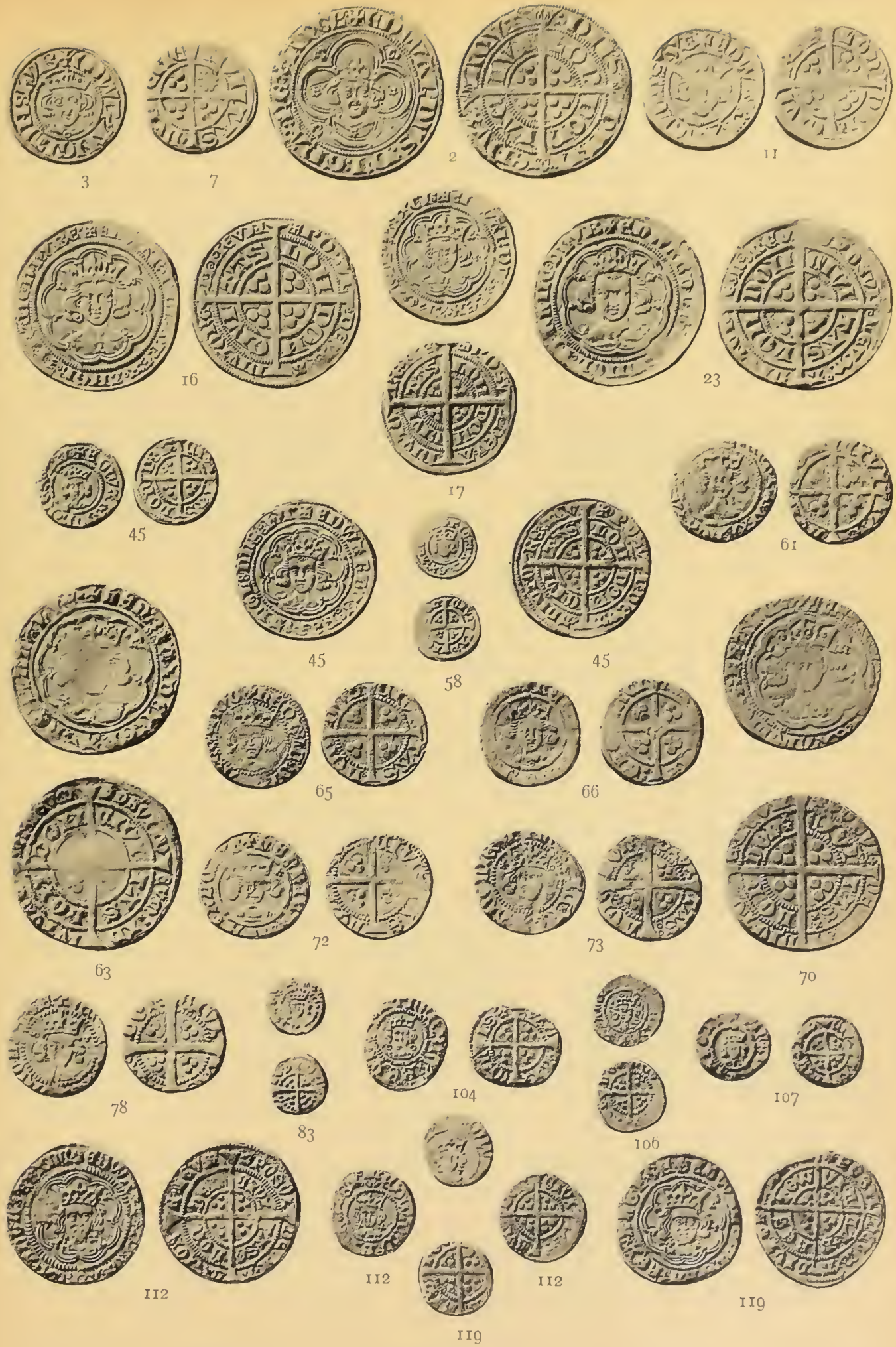

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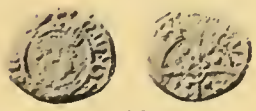

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